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TECHNICAL REQUIREMENTS – SUNSET CIRCUS

PERFORMANCE AREA

SUNSET CIRCUS can be staged in various settings: open air, tent, indoors. The ideal performance area is flexible to allow for multiple playing spaces. The company and venue will determine the best performance scenario based on the options available.

If the show is contained to a single performance area, the minimum stage should be 25 feet wide by 24 feet deep (curtain line to rear curtain). The stage must be flat, not raked. There should be wing space of 8 feet on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage. There should be at least one (1) 6ft. banquet table and one (1) hanging rack set up on both sides of the stage for props, costumes, etc.

RIGGING

SUNSET CIRCUS requires a minimum of 25 feet of aerial rigging height and uses one weight bearing rigging system. If the venue has aerial rigging capability, a separate conversation regarding rigging safety and logistics will need to happen in advance of the show.

SUNSET CIRCUS can also provide a freestanding quad aerial rig that has a footprint of 27 feet x 24 feet, and is 20 feet high to the crane bar. This rig can be set up in outdoor or indoor settings, and will require a detailed conversation with the venue's technical personnel.

Tightwire rigging diagram and details are attached to this rider.

LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT

Depending on the performance area for the show, lighting should be theatrical lighting that does not interfere with the performers' vision, especially for aerial acts. A detailed lighting plot can be created once performance area is confirmed.

SOUND SYSTEM

Presenter must provide a professional-quality STEREO sound system sufficient for the performance space. Amplifiers and loudspeakers should be specified by the Presenter's sound engineer to ensure professional-quality sound throughout the audience area.