



Mark Lonergan | Artistic Director
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TECHNICAL REQUIREMENTS – SUNRISE CIRCUS

PERFORMANCE AREA

SUNRISE CIRCUS can be staged in various settings: open air, tent, indoors. The ideal performance area is flexible to allow for multiple playing spaces. The company and venue will determine the best performance scenario based on the options available.

If the show is contained to a single performance area, the minimum stage should be 20 feet wide by 20 feet deep (curtain line to rear curtain). The exact dimensions and shape of this stage are flexible, and can be factored into the planning of the performance. The stage must be flat, not raked. There should be offstage space on each side of the stage and crossover space on stage level or through the audience. There should be at least one (1) 6ft. banquet table and one (1) hanging rack set up on both sides of the stage for props, costumes, etc., as well as one 6ft. table available to be used onstage.

LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT

Depending on the performance area for the show, lighting should be theatrical lighting that does not interfere with the performers' vision, especially for juggling acts. A detailed lighting plot can be created once performance area is confirmed.

SOUND

Presenter must provide a professional-quality STEREO sound system sufficient for the performance space. Amplifiers and loudspeakers should be specified by the Presenter's sound engineer to ensure professional-quality sound throughout the audience area.

Recorded music will be played on a macbook provided by the company, with musical cues set up in QLAB.

One of the performers requires a microphone – ideally a standard vocal mic on a stand. This performer will also play a live instrument (banjo or ukulele) that will need to be amplified, by the vocal mic or with a wireless microphone.

EQUIPMENT

SUNRISE CIRCUS travels with various circus hand props (juggling, magic, musical). The show also includes a small table for a contortion act that will need to be brought through a loading dock.

LOCAL CREW

SUNRISE CIRCUS travels with a technician who serves as a stage manager for the show, calling light cues and operating sound cues. In addition to our technician, the show requires the following:



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Venue Technical Director
Lighting Board Programmer/Operator
Sound Technician

SCHEDULING

SUNRISE CIRCUS can load-in and prepare on the same day of a performance. Below is a sample schedule (start of day is flexible; day can include 2 performances):

12:00pm-1:00pm load in
1:00-5:00pm technical rehearsal – setting stage, backstage, and all lighting and sound
5:00pm stage ready
7:00pm show
8:00pm-9:00pm strike

HOSPITALITY

Bottled Water or water coolers must be available back stage at all times, from Load-in to Load-out. Venue agrees to provide a light catering service during load-in, load-out, tech rehearsals and performances with the following variety of healthy snacks – fruits, vegetables, nuts, chocolate, juice, nut bars, baked goods, coffee, tea and carbonated water. Venue agrees to provide hot meals to the Company when the following occurs: a. When there is less than 1 hour for a meal break in the tech schedule.
b. When there are less than 4 hours between show times on a two-show day.
c. When the load-in and the first performance are on the same day, lunch and dinner must be provided.

Venue will coordinate with Company over acceptable menus.