



Mark **Lonergan** | Artistic **Director**
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TECHNICAL REQUIREMENTS – I’LL TAKE IT

THEATRE AND STAGE

The Company shall have exclusive, unrestricted access to the theater, stage, equipment and dressing rooms for not less than 8 hours prior to the first performance, and ending 2 hours following the final performance.

The minimum stage area should be 20 feet wide (proscenium opening) by 20 feet deep (curtain line to rear curtain) with the proscenium opening at least 16' high. The stage must be flat, not raked. There should be wing space of 8 feet on each side of the stage and crossover space on stage level behind the rear curtain or through a corridor immediately behind stage. There should be at least one (1) 6ft. banquet table and one (1) hanging rack set up on both sides of the stage for props, costumes, etc.

The stage floor be smooth and, for the artists' health and safety, it is imperative that the stage floor is free of any holes, cracks or protrusions. The ideal floor surface is marley or smooth hardwood. The stage will need to be swept and freshly mopped (not waxed) before the rehearsal, and dry mopped before the performance, and if necessary, at the company production manager's request. The Presenter must provide brooms, dust mops, mops and buckets.

TECHNICAL CREW

1 Technical Director
1 Electrician/Lighting Operator
1 Sound Technician
Lighting Crew to hang/focus lights

All personnel must be the same persons for both rehearsals and performances. The Presenter must designate a Technical Director with decision-making authority, a Master Electrician, as well as someone familiar with the sound system in the facility to be present, responsible to, and accessible for consultation with the Company at all crew calls.

CREW HOURS

The ideal technical rehearsal period is 2 full days
First day: Load-in and Set-up, Lighting/Sound/Projections, Levels & Focus
Second day: Set cues, Spacing rehearsal
Technical Run
Notes
Dress Rehearsal



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Performance

1 hour Strike and Load-out

The exact crew/work schedule will be finalized after consultation between the Company's and Presenter's tech directors.

DRAPERIES

2 Sets of moveable Curtain Legs and Borders, black, hung mid-stage and downstage

1 Curtain, moveable, hung mid-stage (as far downstage as possible)

All draperies should be hung prior to the arrival of the Company.

LIGHTING/ELECTRICAL POSITIONS AND EQUIPMENT

Lighting should be theatrical lighting with an up stage, down stage and front wash, including the following minimum lighting requirements:

1 Light board, preferably computerized

1 Ladder, scaffold or cherry picker tall enough to allow safe access for focusing adequate number of stationary and moving lights

Sufficient dimmers, gel-frames, C-clamps, sidearms, and cable

The Company's light plot must be accurately hung, circuited, and patched prior to the arrival of the Company.

SOUND SYSTEM

The music is a critical part of this performance. Presenter must provide a professional-quality STEREO sound system sufficient for the performance space.

1 SOUND SYSTEM with EQ mixer and speakers adequate for the Theater.

1/8" stereo cable to plug into laptop computer in technical booth or offstage

1 Communication Headset System

EQUIPMENT

I'LL TAKE IT travels with a large wooden box (72 inches X 24 inches X 24 inches) that is used in the performance, and doubles as a road case to transport various circus hand props (juggling, musical).