



Updated April 2022

Technical Rider for
MOTONES & JERSEYS: In Concert

In order to promote the highest quality of this theatrical production, we request certain criteria that are a legal and binding part of the contract between presenter and agent/artist. These are stated in the following technical rider.

The Company travels with 15 personnel, comprised of:

9 Singers: 4 Motones, 4 Jerseys, 1 Emcee
5 Musicians: Keys, Drums, Bass, Guitar, Trumpet
1 Production Manager

If there are criteria that you cannot meet, you need to notify either the agent or the artist AT LEAST one month prior to the performance dates. Most things we are able to work around.

If you have questions or if we can help you with further clarification or problem solving, please phone or write to:

PEAK Theatricals, LLC
Beau Bisson, Managing Member
beau@peaktheatricals.com
Main: (303) 900-0185
Cell: (646) 265-0344

1. LOAD IN REQUIREMENTS

A. Preparation

Required prior to Company Arrival:

- Lights hung, patched and tested
- Soft Goods and Cyc hung
- Stage Clean & Swept
- Risers, Chairs and Music Stands in place per stage plot
- All backline in position, patched and tested per stage plot/rider

B. Personnel

Local Crew requested for Load-in, Set-up, and load-out assistance

Load-in/out & set-up

- 1 Stagehand/Runner
- 2 Electricians (1 lightboard, 1 focus)
- 1 Sound

Show

- 3 2 Spot, 1 light board
- 1 sound board/show mix

4 Load-in/out & set-up

4 show call

The Company Production Manager will set local crew calls during the advance phone calls with each venue.

C. Loading Door

The loading door should be close to the stage. All obstructions must be removed prior to the Company's arrival. The loading ramp must be free of ice, salted if necessary and well lit. The loading door should have a minimum height of seven feet and a minimum width of eight feet. Our vehicle must be able to unload at the loading door or loading platform.

D. Parking

After equipment has been loaded in, the Company will require parking spaces for two vehicles near the stage door. If there is insufficient space at the theatre, other parking accommodations must be made, at no cost to the Company, and parking lot personnel should be informed as to the Company's arrival and departure times.

2. HOSPITALITY

A. Catering

Because of travel and time constraints, crew, cast and musicians may not be able to leave for meals. Per advance, presenter is required to provide on-going beverage service, including water, soft drinks, coffee, hot tea w/ lemon and honey, fruit juices and a deli meat/sandwich tray, fresh fruits and vegetables. throughout the set-up time, lighting focus and sound check.

Prior to performance, a light meal with protein, such as grilled chicken, salads, sandwiches or other appropriate fare is to be provided prior to the performance. A Vegetarian meal must also be available. For two-performance days, this is to be provided between performances.

Presenter is to confirm all catering details with the Company Manager no later than two weeks prior to performance date.

B. Lodging

The Local Presenter will provide 10 rooms (6 DOUBLE / 4 SINGLES) non-smoking rooms, for up to 2 nights, at no expense to the company in a minimum 3-star hotel (*i.e. Holiday Inn Express, Hampton Inn, Radisson*).

IT IS EXTREMELY IMPORTANT THAT THE ROOMS BE ALLERGY FREE, MEANING NO HOTEL ROOMS WHERE PETS OR SMOKING ARE ALLOWED

C. Local Ground Transportation

For isolated run-out dates, venue will provide local ground transportation from airport to hotel and back, and from hotel to venue and back, for up to 15 people, with accommodations also made for transportation of luggage, costumes and instruments.

3. WARDROBE / DRESSING ROOMS

A. Dressing Rooms are to be made available as follows:

____ Two Large Chorus Dressing Rooms for cast and musicians

These rooms **MUST** be properly lit and temperature controlled. They should contain illuminated make-up mirrors and have provisions for the hanging and storage of personal clothes as well as costumes. Costume racks are required. ALL dressing rooms must be near hot and cold running water with easy access to restroom facilities NOT USED BY PUBLIC.

All dressing areas must be thoroughly cleaned before the Company's arrival. Dressing rooms should have a speaker to monitor the performance and Stage Manager calls. No one except Company personnel will be permitted in the dressing rooms.

Chorus Dressing rooms **must** contain a commercial grade steamer, and working iron and ironing board.

4. TECHNICAL REQUIREMENTS

A. Stage Dimensions

The production should have a playing space of approximately 30' wide X 16' high proscenium stage with a minimum of 16' of depth. The orchestra pit will not be used, and when possible, should be covered and allowed for use as playing space.

If playing spaces are significantly larger and deeper, please be prepared to adjust the size of the playing space and portal using house curtains and/or mains. See Item 4 B.

Risers to be provided by Venue:

- (1) 8'w x 8'd x 1'h Drum Riser w/ black masking
- (1) 4'w x 4'd x 1'h Guitar Riser w/ black masking
- (1) 4'w x 4'd x 1'h Bass Riser w/ black masking
- (1) 4'w x 4'd x 1'h Keys Riser w/ black masking
- (1) 8'w x 4'd x 1'h Horn Section Riser w/ black masking

B. Stage Draperies

The venue is to provide appropriate sets of legs and borders to properly mask the stage. Refer to light plot for general relative placement of legs and borders. If the venue has a standard house hang of black legs and borders, it should be acceptable for the show. Please confirm details during advance.

All draperies and drops must be hung prior to the Company's arrival.

C. Rigging Requirements / Fly Lines

The production requests the following:

____ Four (4) line sets to be used for overhead electrics

____ One (1) line set will be used upstage with in-house cyc or sky drop

Battens for electrics should be hung with instruments and cabled as per the plot and schedule prior to the Company's arrival. Please make sure you have enough stage weight for the electrics.

D. Communications

Headset communication between the following stage personnel: Light Board Operator, Sound Operator, two (2) Follow Spot Operators.

Front of House to backstage communication for pre-show and intermission is required. Communication from backstage to the dressing rooms should also be available.

5. LIGHTING

Light plot will be sent out approximately 30 days prior to performance date. The light plot should be completely hung, patched, and gelled prior to Company arrival.

A. Instruments

The production will require the following instruments, at most, with appropriate gel frames and cable necessary for hook-up as indicated on the lighting plot. Until the finalized light plot can be issued, the following inventory should be used only as a guide:

- 16** 8" or 6" Ellipsoidals, 1000W, at front of house position
(these may be 8x12, 6x12, 6x16, etc. based on the throw distance)
- 35** 6 x 12 Ellipsoidals, 1000W
- 19** 8" Fresnels, 750W or Par 64s, 1000W
- 6** 6" Fresnels, 500W

- 3 Color strip lights to light the venue's sky drop or cyc
- 2 Follow spots; preferably Xenon or equivalent. Follow spots must be equipped with a color boomerang. Please have spare spot lamps available.

It is the responsibility of the venue to provide **tall, mobile, and safe** focusing equipment of appropriate size. (Genie lift, rolling A- frame, light bridge, etc.).

IN GENERAL, THIS IS A ROCK AND ROLL LIGHT PLOT. THOUGH NOT REQUIRED, WE ENCOURAGE THE ADDITION OF ANY MOVERS OR GOBOS YOU MAY HAVE IN YOUR INVENTORY TO FURTHER ENHANCE THE PRESENTATION.

6. SOUND SYSTEM / BACKLINE REQUIREMENTS

Presenter to provide all backline needs. Backline should be in place prior to the arrival of the Company.

Venue to provide qualified sound technician who has knowledge of the venue sound system to assist company with set up and mix of each performance.

The Presenter must provide adequate speakers/PA system for the venue.

A. Backline Equipment List

____Guitar rig

1 - Fender Blues Classic or Fender Concert or Fender Deluxe or Fender Twin. A tube amp with reverb is preferred.

____Bass Amp

1-4x10" cabinet with 300 watt amp - GK, SWR, Eden, Mark Bass or Ampeg

____Keyboard rig

1 - 88 note weighted action digital piano *with appropriate sustain pedal*, example; Roland RD-700 series, Fantom X or Yamaha or Kawai MP8, MP5.

1x Keyboard amp. - Roland KC-300, Traynor K4 or Motion Sound KP200s.

A piano bench or heavy duty drum stool. Two tier heavy duty keyboard stand

____Drum Set

5 piece (Yamaha Recording Custom) Including 22" Bass drum, 10" 12", 14" toms, snare drum, 3 cymbal boom stands, snare stand, hi-hat stand, throne, pedal,
Cymbals - Zildjian - 20" K Custom ride, 16" thin K Crash, 17" K thin Crash, 13" K/Z hi-hats.

____Other Stage Equipment

9 wireless handheld mics w/ fresh batteries for each performance

9 **straight** mic stands with **round** bases

6 Manhasset style music stands and clip lights

3 guitar stands

Monitors at all vocal and music positions

8 **black** matching stools, backless - 29" high

B. Input List

- 1) Kick
- 2) Snare
- 3) Hat
- 4) Rack Tom 1
- 5) Rack Tom 2
- 6) Floor Tom
- 7) Overhead Left
- 8) Overhead Right
- 9) Bass DI
- 10) Electric Guitar DI
- 11) Keys DI
- 12) Horn 1 (boom stand)
- 13) Horn 2 (boom stand)
- 14) Vox 1 (Shure B58)
- 15) Vox 2 (Shure B58)
- 16) Vox 3 (Shure B58)
- 17) Vox 4 (Shure B58)
- 18) Vox 5 (Shure B58)
- 19) Vox 6 (Shure B58)
- 20) Vox 7 (Shure B58)
- 21) Vox 8 (Shure B58)
- 22) Vox 9 (Shure B58)

The staff, cast and crew of **MOTONES & JERSEYS** are very excited about bringing our production to your facility. We also request that you include a scaled ground plan and technical information about your theater, as well as local information guide (Music supply stores, Doctors Office, Hospital, Local Eatery and Lodging, etc.) as this will help us to become familiar with your facility. If there are any particular problems that other groups have encountered when playing your facility, please describe them in writing to us. Like you, we want to present the best performance possible. If you have any questions concerning anything in the Manual/Rider, please do not hesitate to contact us immediately.

Agreed to by Presenter or Presenter's authorized representative:

Name / Title

Date