Literature to Life® stage presentation of
The Brief Wondrous Life of Oscar Wao
Adapted and Directed by Elise Thoron
Performed by Kelvin Grullon
Based on the novel *The Brief Wondrous Life of Oscar Wao©* 2008 by Junot Diaz
TECHNICAL SHOW RIDER

Company Manager Contact:
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The following technical information rider is provided by Literature to Life to ensure the best performance possible. As is the nature of our programming, all Literature to Life productions are designed to be minimal in set, prop, sound, and lighting requirements, and therefore flexible based on specific theatre and crew capabilities.

Rehearsal: Literature to Life will require access to the performance space a minimum of two (2) hours prior to show time. In venues with nuanced lighting capabilities, an extra 60 minutes is required to review lightboard and lighting setups prior to the start of cue-to-cue tech rehearsal.

All technical staff for the performance should be present for the duration of the technical rehearsal.

The cue-to-cue technical rehearsal will last **approximately 60 minutes**.

Audio: We request three wireless handheld microphones be available:
One for Teaching Artist (T.A.), one for interactive audience participation during the pre- and post-show experience, and one as back-up.

In larger venues a mic runner in the audience is helpful.
(If wireless mics are unavailable, a wired handheld for T.A. may be used as a substitute.)

Artificial amplification is sometimes preferred in larger venues (200+ seats).
Please have two lavalier microphones available (one for Actor, one as back-up - headset style preferred).

NOTE: If amplification of actor is necessary, the goal is for gentle support and vocal clarity, but to maintain as natural a tone as possible. This support can also be achieved in some spaces through hanging microphones or floor microphones.

NOTE: If the venue has less than 250 seats, but the Presenter is aware of specific sound needs that prevent a strong solo performer from working without a microphone, please follow guidelines for larger venues.

Sound: All pre-show & performance Sound Cues will be played via Qlab or iTunes Playlist on the artist's laptop, which can be connected to the venue's speakers or sound board via auxiliary cord (to be provided by the venue). If requested, sound cues can be provided to the venue in advance. Sound cues are detailed in the *CUE SHEET* (attached).

Lighting: There are three lighting looks to prepare.
Look A: Tight focus on central playing area – neutral color; atmospheric/shadow edges
Look B: Cool general wash – bright, cold/hard edges
Look C: Warm general wash – soft, smooth, lighter edges

There are also spotlights, blackouts, and dimmed looks that can be pursued in more high-tech theater houses. All "specials" are specified on *CUE SHEET* and *TECH SCRIPT*.

If lighting looks are not possible, the minimum requirement is a simple lights ON/OFF switch in the performance space. The ability to create a real or ''implied'' BLACKOUT is important for this performance. Final judgment left at the discretion of the actor.

Crew Needs: In fully equipped venues –
1 lightboard programmer/operator and,
1 sound technician/operator to execute sound cues.

Teaching Artist will act as Stage Manager and call all light and sound cues.
If short staffed, T.A. can play sound cues - and call light cues with a lightboard operator.

Set Pieces: 2 simple chairs (durable & light), with no armrests
able to hold the actor standing on it

Staging: Stage must be at least 10' deep x 18' wide (considerations will be made for unusual requests). Intimacy with the audience is preferable and therefore seating layouts may be adjusted accordingly. There should be easy access from the stage to the audience. Where applicable, preference is for performing in front of a proscenium curtain with covered orchestra pit.

Stage Plot:

Center Line

chair   chair
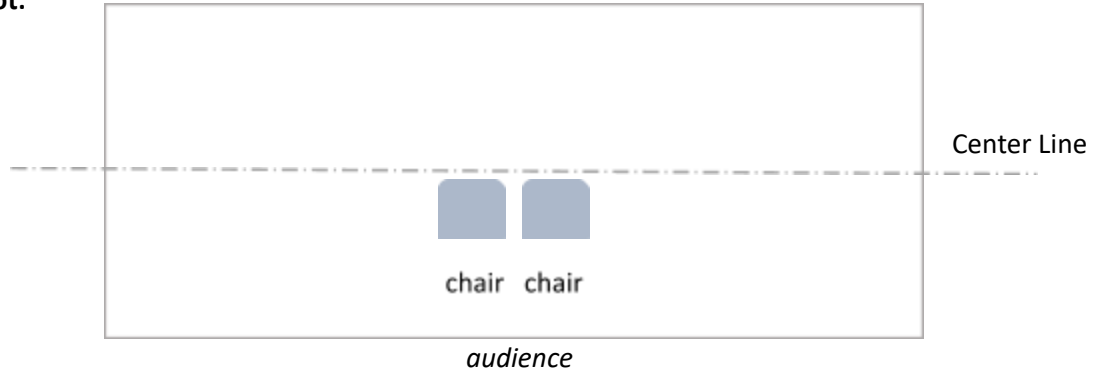
audience

Please note: if available, Literature to Life requests a copy of the theater/light plot with stage dimensions and audience capacity, received no later than one week prior to performance.

Program Run Time:	Pre-Show Presentation:	15 minutes
	Performance Time:	60 minutes
	Post Show Discussion:	15 – 30 minutes
	Total Program Run:	90 – 105 minutes (1:30 hrs – 1:45 hrs)

*In the event of strict academic calendar needs, such as marking periods or bus schedules, the 'Program Run Time' can be tailored to accommodate time availability. We will work with Presenting Venue to optimize program run; the maximum amount of discussion time with students is always encouraged and preferred.

Wardrobe & Props:
Actor will bring and place the following props on stage by the end of tech rehearsal, and before the house opens:

- wicker fedora hat
- t-shirt
- water bottle/container
- Actor will also carry an iPhone and a click pen in his pockets.