



Literature to Life® stage presentation of
Incidents in the Life of a Slave Girl
Adapted by Wynn Handman and Directed by Elise Thoron
Performed by Cherita Armstrong
Based on the book *Incidents in the Life of a Slave Girl* by Harriet Jacobs
TECHNICAL SHOW RIDER

Company Manager Contact:

Kelvin Grullon – 646.305.3848 - kelvin.g@literaturetolife.org

The following technical information rider is provided by Literature to Life to ensure the best performance possible. As is the nature of our programming, all Literature to Life productions are designed to be minimal in set, prop, sound, and lighting requirements, and therefore flexible based on specific theatre and crew capabilities.

Rehearsal: Literature to Life will require access to the performance space a minimum of two (2) hours prior to show time. In venues with nuanced lighting capabilities, an extra 60 minutes is required to review lightboard and lighting setups prior to the start of cue-to-cue tech rehearsal.

All technical staff for the performance should be present for the duration of the technical rehearsal.

The cue-to-cue technical rehearsal will last **approximately 45 minutes**. (60 minutes is preferred whenever possible).

Audio: We request three wireless handheld microphones be available:
One for Teaching Artist (T.A.), one for interactive audience participation during the pre- and post-show experience, and one as back-up.

In larger venues a mic runner in the audience is helpful.
(If wireless mics are unavailable, a wired handheld for T.A. may be used as a substitute.)

Artificial amplification is sometimes preferred in larger venues (200+ seats).
Please have two lavalier microphones available (one for Actor, one as back-up - headset style preferred).

**NOTE: If amplification of actor is necessary, the goal is for gentle support and vocal clarity, but to maintain as natural a tone as possible. This support can also be achieved in some spaces through hanging microphones or floor microphones.*

**NOTE: If the venue has less than 250 seats, but the Presenter is aware of specific sound needs that prevent a strong solo performer from working without a microphone, please follow guidelines for larger venues.*

Sound: There are pre-show sound cues for this production which will be provided by artist via flash-drive.

Sound cues will be played from the artist's laptop, which can be connected to the venue's speakers or sound board via auxiliary cord (to be provided by the venue). If requested, sound cues can be provided to the venue in advance.

Lighting: General Wash with House lights Dark during performance – there are no internal light cues; pre- and post-show cues are detailed on CUE SHEET.

Crew Needs: In fully equipped venues –
1 lightboard programmer/operator and,
1 sound technician/operator to execute sound cues.

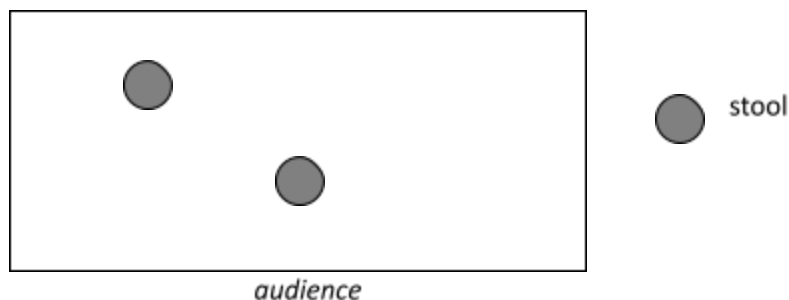
Teaching Artist will act as Stage Manager and call all light and sound cues.
If short staffed, T.A. can run sound cues on their own, and call light cues.

Set Pieces: Two tall stools with or without back (approx 28" – 32", can vary)



Staging: Stage must be a minimum of 6' deep x 10' feet wide (considerations will be made for unusual requests.) Intimacy with the audience is considered preferable and therefore seating layouts may be adjusted accordingly. There should be easy access from the stage to the audience. Where applicable, preference is for performing in front of the proscenium curtain with covered orchestra pit.

Stage Plot:



Please note: if available, Literature to Life requests a paper copy of the theater/light plot with stage dimensions and audience capacity, received no later than one week prior to performance.

Program Run Time: Pre-Show Presentation: 10 minutes
 Performance Time: 50 minutes
 Post Show Discussion: 15 – 30 minutes
 Total Program Run: 75 – 90 minutes (1 hour 15 mins – 1 hour 30 mins)

**In the event of strict academic calendar needs, such as marking periods or bus schedules, the 'Program Run Time' can be tailored to accommodate time availability. We will work with Presenting Venue to optimize program run; the maximum amount of discussion time with students is always encouraged and preferred.*

CUE SHEET

SQA- START Pre-Show Music

Begins no less than 15 minutes but up to 40 minutes prior to start time

LQ5- PRESHOW LIGHTS: full stage & house.

SQB- FADE OUT Pre-Show Music

Teaching Artist Enters.

LQ1- LIGHTS: Blackout

Page 1

Teaching Artist's final introduction of the performance will be akin to "and now, Incidents in the Life of a Slave Girl, by Harriet Jacobs"

LQ2- LIGHTS: Fade stage lights up to full. (General wash)

Page 1

3 Beat Count – Actor enters after lights are up to full.

LQ3- LIGHTS: Slowly fade to black as actor exits

Page 18: On Stage Manager's Cue

Actor exits

LQ4- LIGHTS: Stage up to full

Page 18: On Stage Manager's Cue

3 beats after blackout is complete; Actor bows

LQ5- HOUSE LIGHTS: Up to full for post show discussion

Page 18: Post-show discussion; FOH mic or passable mic for audience questions is useful depending on venue set-up.