



THE IRISH COMEDY TOUR

"A Comedy Show & Irish Pub in a food processor"
Featuring comedy, live music and video.

2018 LIVE SHOW RIDER

CAST (in order of appearance):

Emcee (singer/guitar player), **Leprechaun** (green suit – fiddle player),
1st Comedian, and **2nd Comedian**

Contact Information:

Derek Richards, *producer*, cell (561) 310-9662, derekrichards@bellsouth.net
Damon Leibert, *technical director*, cell (207) 350-07080, damon@liveartech.com

PRODUCTION OVERVIEW:

SET: Video preshow, show banners hung upstage, preset guitar on stand, microphone stand and audio foldback center-stage (or sidefills), small (black) cocktail table or stool, & area carpet at center.

RUNNING ORDER (All times approximate - Total run time 100 minutes, NO INTERMISSION):

- **PRESHOW VIDEO (15:00)**, Starts 13:30 before show and plays (continuously) into the Show Intro.
- **SHOW INTRO (Video) and House lights out** (13:30 into preshow video), Video ends with "Please welcome the Irish Comedy Tour," which is cue for lights up on stage. There is no more video in the show. If video playback is not available:
 - A CD or iPod track will be played as seating music. An offstage microphone is required for house announcements. Show introduction (audio on CD or ipod) is played to begin show.
 - During audio only intro, lights should chase the room with spotlights to ballyhoo the lighting on stage.
- **TOP OF SHOW: Simultaneous: projection screen up & playback doused/muted, Main Traveler Curtain Open/Up, Flags & Banner revealed, Lights up on stage, Emcee enters.**
All Simultaneous with end of the SHOW INTRO on "Please welcome the Irish Comedy Tour"
Alternatively, the show logo can be held on projection screen during live show instead of flying banners in situations where projection screen cannot be flown out.
- **PART 1: Emcee & Leprechaun – Vocal, Guitar, Fiddle**, 15 minutes of banter/song/comedy.
During the first song, Leprechaun will make a blind/surprise entrance from FOH or from offstage. Wireless audio for fiddle should be unmuted at top of show - performer has mute on wireless fiddle during rest of show.
- **PART 2: Comedian #1 – Vocal**, 30 minutes solo standup comedy
- **PART 3: Emcee & Leprechaun –Vocal, Guitar, Fiddle**, 10 minutes of banter/song/comedy.
- **PART 4: Comedian #2 – Vocal**, 30 minutes solo standup comedy
- **PART 5: All cast Finale (song) – Vocal, Guitar, Fiddle**, 5 minutes of song/comedy.
After ARTIST takes final bow, house system to play Metallica's Whiskey in the Jar (track #1 on the seating music CD or on ipod - seating playlist #1) as **EXIT MUSIC**.

TECHNICAL:

Recommended House Technical staff: 2-3 persons.

Total Time for Load-in, setup & sound check: minimum of 45-90 minutes

SET: (15-20 minute setup) provided by venue unless otherwise mentioned:

- 8' x 8' carpet on center - downstage, underneath mic stand (round base).
This is for hollow stages to prevent noise from movement on stage. Not necessary if stage doesn't make sound.
- Stool with no back or very small cocktail table, preferably black. (To place items on)

- Acoustic Guitar Stand
- ARTIST will provide **Banners** upon load in.
 - 8' x 8' Irish Comedy Tour banner to be flown on center on mid or up stage pipe.
 - 3' x 5' U.S. flag, stage right of Irish Comedy Tour Banner, stars positioned offstage side.
 - 3' x 5' Irish flag, stage left of Irish Comedy Tour Banner.
 - Banner/flags trim height: Visible from entire house and not blocked by performers if possible.
 - Banners can not obstruct video screen, unless they can fly in after video finishes at top of show.
 - Banners are revealed at end of Video Intro/ start of show, and should not be visible before then unless here is no projection.
 - Banners should appear to be floating. ARTIST has a fiberglass rods to span banners so it can be suspended with trick line (not provided). Banners are grommets.
- Stage should have black curtain upstage, behind the banner and flags.

Audio: (Average 20-30 minute setup/sound check)

- Audio input from VIDEO Playback. (*Video intro level should be bumped up during performance*)
- ARTIST will provide seating music as VIDEO, or when there is no VIDEO a CD or ipod will be provided to be operated at FOH by engineer/house staff.
- AC 120V Electricity center stage (optional, determined at load in) at mic position for Guitar effects. *This is not always needed.*
- Primary Microphone (preferably wireless) with **round, solid base and boom**, down-center-stage on carpet. This is shared for MC (Spoken and singing) and Comedians. NO REVERB.
- Direct box for acoustic guitar's pickup. Center at mic stand.
- Offstage AC Power & XLR audio input for Artist Supplied Wireless (Sennheiser Band A) receiver for Fiddle.
- Secondary (backup) Microphone & Mic Stand off stage as backup/for announcements.
- Monitor/foldback on stage center or on either side of mic stand (will need to see room size and acoustics to determine if these are needed and position). Side fills also possible.
- Reverb for fiddle and guitar into monitor/foldback mix upon request. **Please tech in advance.**
- **NO REVERB on microphone.**

Video: (Average 20-30 minute setup)

- To expedite video tech, **VIDEO SHOULD BE ADVANCED/DOWNLOADED TWO WEEKS PRIOR TO SHOW DATE, FOR VENUE TO TECH IN HOUSE.** Please call/email Damon. Multiple formats are available to download (h.264, MPEG4, DVD, DCP, MOV, etc.)
- ARTIST will provide backup VIDEO on DVD or USB thumbdrive (files) day of show.
- The video includes audio. 16:9 Aspect ratio, 1080p native resolution.
- The Screen should be a large format screen, clearly visible from the front of house, and capable of wide screen formats. Ideally downstage of banners for reveal at top of show.
- Video is only used at beginning of show. At end of video, the screen is flown out.
- Shuttle controls, a professional media player or the ability to control or advance video is recommended (QLAB, etc). It is not recommended to run video on Windows Media Player or Quicktime.

Lighting: (Average 5-15 minute setup)

- ARTIST has three Size B Gobos. Two breakups (Shamrocks) and one Large Shamrock. These are not necessary, but if easy to drop and focus they are good foof. ARTIST does not provide Gobo holder or gel (recommend green/orange).
- Ample stage light – general wash
- Ample lighting on banners upon reveal at top of show.
- House Lights to remain off during live performance unless specifically requested by ARTIST.
- Spotlight(s) on performer on stage, Leprechaun is only member to leave stage into House.
- **LIGHTING OP should discuss lighting with ARTIST prior to show.**

MERCHANDISE:

- ARTIST will set up their own merchandise.
- ARTIST will need a seller for the merchandise - before and after the show.
- ARTIST will need three (3) - 6' or 8' tables set up for merchandise sales near the entrance/exit formed in a horseshoe with the opening toward one of the sides.
- If venue has a wire rack for displaying merchandise, ARTIST would like to use that along with any clips to secure product.
- ARTIST provides credit card machine for merchandise sales.
- People can make credit card purchases after the show if seller feels uncomfortable using machine. It is recommended that a "tech-savy" person be used for the sale of merchandise.
- **ARTIST will come out after performance by the merchandise table to meet with audience members as they leave.**

MEDIA PROMOTION:

- **Only Images or Logos provided and or approved by the ARTIST or it's agent should be used to promote, advertise, or market the performance.**
- ARTIST will make themselves available for any advance media interviews/radio phoners. If ARTIST is required to arrive day before for TV/radio and there is not a schedule conflict, PURCHASER is responsible for additional day lodging expense.

ARTIST REQUIREMENTS:

Lodging:

- ARTIST to receive 4 rooms King / non-smoking for the night of the engagement. Lodging is reserved and paid by PURCHASER.
- Lodging nearby to venue to be provided at Hampton Inn, Holiday Inn or equivalent.

Artist Comps:

- ARTIST to receive 10 complementary tickets for each performance.
- Venue comps: On door percentage shows, ARTIST must approve number of venue complementary tickets.

Backstage:

- Dressing room should be set up 90 minutes prior to show. If there is a Meet and Greet it will be done one hour prior to show time and backstage will need to be cleared of all visitors 30 minutes prior to show time.
- ARTIST will need one dressing room for the performers (4).
- Towels should be provided for the performers (4).
- Dressing room should be set up with the following:
 - Mirror
 - Iron and Ironing Board
 - 6 bottles of Snapple or Lipton sweetened iced tea
 - Coffee with cream, sugar and Splenda sweetener
 - Hot tea, lemon and honey
 - Fruit and deli tray (enough for 4 ppl) napkins/plates/silverware or plastic ware, or \$25 buyout per person.
 - 12 pack of water
 - 12 plastic cups
 - 4 rocks glasses
 - Ice
 - Dinner for four (4) or \$200 meal buyout