

# HOW TO SURVIVE MIDDLE SCHOOL

## TECHNICAL RIDER

**Robert Post**

P.O. Box 667  
Lithopolis, OH 43136  
614.374.6681  
postit@robertpost.org  
www.robertpost.org

### **General**

Duration: 55 Minutes

### **Company Personnel**

Performers: (1) Robert

### **Local Personnel provided by the House**

- (1) Audio Engineer
- (1) Electrician / Lighting Operator
- (1) Video Projectionist / Operator
- (1) Flyman (if screen is flown)

Followspot personnel NOT required

Wardrobe personnel NOT required

### **Technical Needs**

#### **Stage**

- Ideal performance area is 24' wide x 20' deep
- Projection screen - ideally flown mid stage. An upstage cyc or ground supported screen may also be used
- Full stage black curtain to create upstage crossover
- Legs between mid-stage video screen and proscenium
- Running Lights in each wing
- Run/Work Lights upstage
- Clean and empty wing space on both sides (including all lighting, audio and video cables)

## Lighting\*

- Stage lighting and dimmer system with light board capable of scenes, presets or submasters
- Bright and even stage wash with front **and** back/top light illuminating the entire performance area
- Special for Robert's chair downstage right
- Blue top or back lighting for a "night time look"
- Direct or indirect control of house light system
- Lasers - Robert will provide 2 small lasers with clamps to be hung in the house and focused on the ceiling away from the audience's eyes. The lasers will need to be controlled by the lighting operator via a relay, non-dim circuit or house dimmer.

\*Lighting subject to change during focus at discretion of Robert and/or Production Manager. Please call with lighting questions prior to arrival.

## Audio

- House PA system and audio mixer
- Stage monitors located on the downstage left and right sides of the stage
- Intercom system with stations for all show crew
- Wired or wireless microphone for introduction and announcements
- House provides all necessary patch cables, adapters and DIs
- Inputs provided by Robert downstage right:
  1. Sennheiser EM100 Wireless Lavalier Microphone and receiver [XLR mic]
  2. MP3 Tech Cueing device and receiver (Robert triggers sound cues from stage) [(2) 1/4", needs DI]
  3. MacBook Pro audio from video playback [1/8" stereo headphone]

## Video

- There will be 6 videos (1920x1080) played from Keynote on Robert's Macbook Pro, ideally located off stage right (will have ipad as backup)
- House Screen - can be flown or ground supported. Must allow Robert to perform in unobstructed 25' x 20' area downstage center
- House Projector - can be front or rear projection as long as the image fills the screen. Input from Robert's MacBook Pro via HDMI or VGA, house must supply cables.

## Props

House provides

- Prop tables in SR and SL wings
- One chair located down stage right
- One small table approximately 2' x 2' with power outlet located in wings off stage right for AV equipment

Robert provides

- Pasquale Table - approximately 36" Tall x 65" Long x 27" Deep, must be able to roll on and off stage left

## **Special Effects**

- Confetti - Robert will utilize a small CO2 confetti launcher (Note: This is NOT a Pyrotechnic effect. They are large pieces of easy to clean up paper confetti—you will not hate Robert, we promise)
- Lasers - Robert will bring (2) Chauvet Scorpion Lasers used at the end of the show for approximately one minute. They are to be focused on the ceiling away from the audience's eyes and setup and controlled by the lighting person.

## **Hospitality**

### **Dressing Room**

- Clean and well lit
- (1) Clothing rack
- (3) towels
- (3) Bottled Water
- Fresh Fruit
- Hot Tea

Presenter provides hot lunch or buyout (if lunch provided please limit dairy products)

## **Tentative Schedule**

### Day before Show (3 hours)

- Robert loads-in and builds props
- Crew sets up lighting, audio and video
- Sound check, review lighting and video, set levels
- Robert and crew do a technical rehearsal of show

### Day of Show

- 2 hours before curtain: Robert Arrives
- Robert and crew do a cue to cue
- Robert rehearses alone on stage for approx. 30 min.
- Robert leaves stage 40 min. before show starts

## **Contacts**

Performer/Director/Technical Questions:

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