Young Audiences New York
Literature to Life® production of
Zora
TECHNICAL SHOW RIDER

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The following technical information rider is provided by Young Audiences New York to ensure the best performance possible. As is the nature of our programming, all Literature to Life productions are designed to be minimal in set, prop, sound, and lighting requirements and therefore flexible based on specific theatre capabilities.

Run Time: Approximately one hour and thirty minutes including a fifteen minute pre-show and fifteen minute post-show discussion facilitated by the teaching artist.

Rehearsal: Young Audiences New York will require access to the performance space a minimum of two hours prior to show time.

The cue to cue technical rehearsal & sound check will take approximately 45 minutes.

All technical staff for the performance should be present for the duration of the technical rehearsal.

Crew Requirements: Ideally 1 lighting board programmer/operator and one sound technician to mix the wireless microphones (if used).

Teaching Artist will act as Stage Manager and call cues. Teaching Artist can run playback sound cues themselves or call cues if a sound operator is available.

Audio: Artificial amplification is preferred in venues over 200 seats**.**
Please have two lavalier microphones available (one for Actor and one for back-up.)
If amplification of actor is necessary, the goal is for gentle support and text to be clear, but to maintain as natural a tone as possible

Please have two wireless handheld microphones available (one for Teaching Artist and one for back-up.)

A wireless handheld is also requested for interactive audience participation during the pre and post show experience; if unavailable a wired handheld may be substituted.

Depending upon the size of the audience, runners with wireless microphones may also be necessary for the interactive pre and post show experiences.

If the venue has less than 200 seats, but the Presenter is aware of specific sound needs that prevent a strong solo performer from working without a microphone, please follow guidelines for larger venue.

Lighting: General Wash/Audience Dark during performance.

Internal cues are requested but not mandatory and are detailed in the technical script – the best way to accomplish the desired cues is to build the general wash so that areas SR, SL and CS can be isolated either individually or in combination.

While no internal lighting changes are absolutely necessary to perform *Zora* (except raising house lights for pre- and post-show conversations) the piece greatly benefits from sculpting light around the actor during individual scenes as it gives the audience a focal point, especially in larger spaces. Plus, adding texture to the general wash helps to distinguish individual scenes and moods.

However, should the presenter's lighting capabilities be fixed, YANY will easily adjust our requirements accordingly.

Sound: Internal sound cues are requested and are detailed in the technical script.

Sound cues will be played through Q lab on the artist's laptop which can be connected to speakers or venue's sound board via a YANY-provided cable.

Should your sound system not be equipped with an 1/8-inch input jack, please alert YANY in advance so we can provide the proper adapter.

Properties: One tall or medium stool without back (approx 28" – 32", can vary)
One bench: without a back for the train-station.

Staging: Performance space must be a minimum of 6' deep x 10'feet wide. Intimacy with the audience is considered preferable and there should be easy access from the stage to the audience.

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Stage Plot:

bench

stool

DS
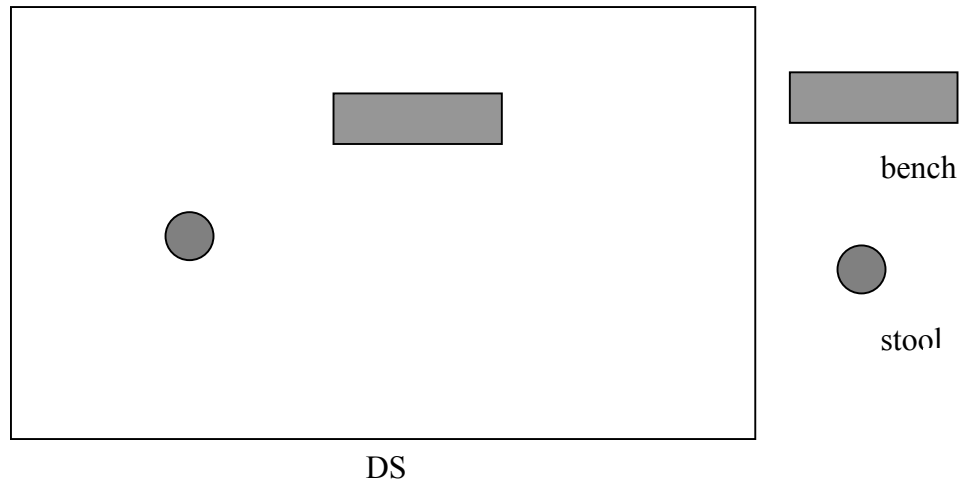
LIST OF LIGHTING CUES:

LQ 0.5   **Preshow**: House lights at 75%; General Wash at 10%

LQ1   **Pre-Show Discussion:** House lights & General Wash at 75%

LQ2   **Top of Show:** House lights fade OUT, CS fade OUT, SL & SR fade to 25%

LQ3   **7 second fade:** General wash at 60%

LQ4   **Bump** General Wash to 80%

LQ5   **5 second fade:** General wash to 100%

LQ6   **3 second fade:** SR @ 100%, CS @ 75%, SL OUT

LQ7   **5 second fade:** General wash to 100%

LQ8   **7 second fade:** General wash to 60%

LQ9   **10 second fade:** General wash to 40%

LQ10   **placeholder – no change**

LQ11   **7 second fade to Black**

LQ12   **Curtain call:** General wash fade up to 100%

LQ13:   **Post-Show Discussion:** House lights & General Wash at 75%