



Young Audiences New York
Literature to Life[®] production of
Zora Folktales
TECHNICAL SHOW RIDER

Production contact: Jennifer DiFiglia at jdifiglia@yany.org

☀ *The Living Library is both a combined performance and interactive workshop event. Students are invited to engage in a face to face discussion with the characters, and participate in interactive learning activities.*

The following technical information rider is provided by Young Audiences New York to ensure the best performance possible. As is the nature of our programming, all Literature to Life productions are designed to be minimal in set, prop, sound, and lighting requirements and therefore flexible based on specific theatre capabilities.

Run Time: Approximately fifty minutes.

Rehearsal: Young Audiences New York will require access to the performance space a minimum of one hour prior to show time.

Audio: Artificial amplification is preferred in venues over 200 seats.
Please have two lavalier microphones available (one for Actor and one for back-up.)
**If amplification of actor is necessary, the goal is for gentle support and text to be clear, but to maintain as natural a tone as possible*

Please have two wireless handheld microphones available (one for Teaching Artist and one for back-up.)

A wireless handheld is also requested for interactive audience participation during the pre and post show experience; if unavailable a wired handheld may be substituted.

Depending upon the size of the audience, runners with wireless microphones may also be necessary for the interactive nature of this experience.

**If the venue has less than 200 seats, but the Presenter is aware of specific sound needs that prevent a strong solo performer from working without a microphone, please follow guidelines for larger venue.*

Lighting: General Wash during performance.

We request that the house lights remain slightly raised during the performance (25-40%) as it's important for the Actor and the Teaching Artist to be able to connect with the audience.

The light should sculpt an environment that encapsulates both the performers and the audience and creates an easy pathway between the two.

Properties: One tall or medium stool without back (approx 28" – 32", can vary)
One bench: without a back.



Staging: Performance space must be a minimum of 6' deep x 10'feet wide. Intimacy with the audience is considered preferable and **there must be easy access from the stage to the audience.**

Stage Plot:

