



Young
Audiences
New York

Young Audiences New York
Literature to Life® production of
County of Kings
TECHNICAL SHOW RIDER

Production contact: Kathlene McGovern (dir. line) 310.499.8998

The following technical information rider is provided by Young Audiences New York to ensure the best performance possible. As is the nature of our programming, all Literature to Life productions are designed to be minimal in set, prop, sound, and lighting requirements and therefore flexible based on specific theatre capabilities.

Run Time: Approximately one hour and thirty minutes including a fifteen minute pre-show and fifteen minute post-show discussion facilitated by the teaching artist.

Rehearsal: Young Audiences New York will require access to the performance space a minimum of two hours prior to show time.

The cue to cue technical rehearsal will take approximately **(one hour.)**

Comment [KM1]: I know this has a lot of cues. Please check amount for tech time is correct

All technical staff for the performance should be present for the duration of the technical rehearsal.

***If standard crew is not available, please inform YANY in advance*.**

Audio: Artificial amplification is preferred in venues over 200 seats. Please have two lavalier microphones available (one for Actor and one for back-up.)
**If amplification of actor is necessary, the goal is for gentle support and text to be clear, but to maintain as natural a tone as possible*

Please have two wireless handheld microphones available (one for Teaching Artist and one for back-up.)

A wireless handheld is also requested for interactive audience participation during the pre and post show experience; if unavailable a wired handheld may be substituted.

Depending upon the size of the audience, runners with wireless microphones may also be necessary for the interactive pre and post show experiences.

**If the venue has less than 200 seats, but the Presenter is aware of specific sound needs that prevent a strong solo performer from working without a microphone, please follow guidelines for larger venue.*

Lighting: General Wash during performance – cues are requested but not mandatory and are detailed in the script. **See note:**

Comment [KM2]: I understand there are a lot of cues. Does language need to be more specific?

Sound: Internal sound cues are requested and are detailed in the technical script.

Sound cues will be played through Q lab on the artist's laptop which can be connected to speakers or venue's sound board via a YANY-provided cable.

***In some cases sound cues will be provided via a cd or jump-drive containing Mp3s to be played on the venue's equipment. If this is the case we will give you ample notice via an advance email**

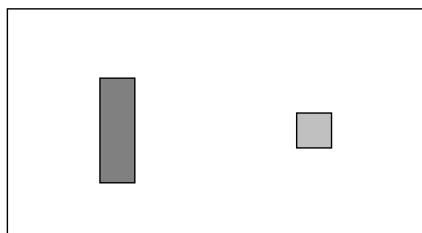
Comment [KM3]: This is the new language Gwen and I discussed. Please advise if this makes sense.

Properties: One wooden backless bench (approx 36" x 18" x 18" – can vary)
One small cube or stool



Staging: Performance space must be a minimum of 6' deep x 10'feet wide. Intimacy with the audience is considered preferable and there should be easy access from the stage to the audience.

Stage Plot:



DS

