



Young  
Audiences  
New York

Young Audiences New York  
*Literature to Life*<sup>®</sup> production of  
***The Secret Life of Bees***  
TECHNICAL SHOW RIDER

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The following technical information rider is provided by Young Audiences New York to ensure the best performance possible. As is the nature of our programming, all Literature to Life productions are designed to be minimal in set, prop, sound, and lighting requirements and therefore flexible based on specific theatre capabilities.

**Run Time:** Approximately one hour and thirty minutes including a fifteen minute pre-show and fifteen minute post-show discussion facilitated by the teaching artist.

**Rehearsal:** Young Audiences New York will require access to the performance space a minimum of two hours prior to show time.

Please allow 45 minutes for the technical rehearsal, including spacing, setting lighting levels and performing sound check on microphones.

All technical staff for the performance should be present for the duration of the technical rehearsal.

**Crew Requirements:** Ideally 1 lighting board programmer/operator and one sound technician to mix the wireless microphones (if used).

Depending upon the size of the audience, runners with wireless microphones may also be necessary for the interactive pre and post show experiences.

\*If standard crew is not available, please inform YANY in advance\*.

**Audio:** Artificial amplification is preferred in venues over 200 seats.

Please have two lavalier microphones available (one for Actor and one for back-up.)

*\*If amplification of actor is necessary, the goal is for gentle support and text to be clear, but to maintain as natural a tone as possible*

Please have two wireless handheld microphones available (one for Teaching Artist and one for back-up.)

A wireless handheld is also requested for interactive audience participation during the pre and post show experience; if unavailable a wired handheld may be substituted.

*\*If the venue has less than 200 seats, but the Presenter is aware of specific sound needs that prevent a strong solo performer from working without a microphone, please follow guidelines for larger venue.*

**Lighting:** General Wash during performance – basic ability to adjust lighting level as well as to control houselights separately from stage lights is preferred.

We request that the house lights remain slightly raised during the performance (25-40%) as it's important for the actor to be able to connect with the audience as she tells her story.

**Please advise YANY in advance if this will not be possible.**

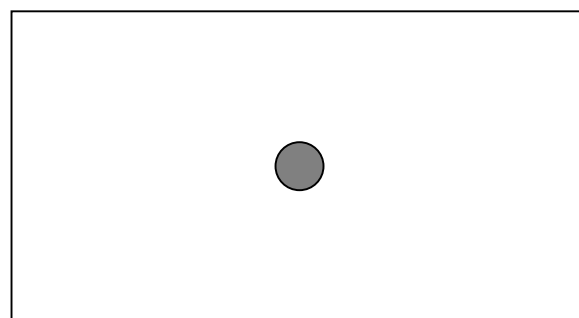
**Sound:** Aside from a standard mic check, there are no sound requirements for this performance.

**Properties:** One high stool (approx 30") with rungs ¼ up the legs.



**Staging:** Performance space must be a minimum of 6' deep x 10' feet wide. Intimacy with the audience is considered preferable and there should be easy access from the stage to the audience.

**Stage Plot:**



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