



## TECHNICAL RIDER A GARFIELD CHRISTMAS©

### VERSION 9

Following is a Technical Rider for the 2009 Production of **A Garfield Christmas©**, please direct any questions/comments to Gary Bessette– Technical Director @ 413-304-2112.

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- Stage Plot (Front View – Plan View)

#### CONTACT INFORMATION

Please include: a ground plan, lighting instrument schedule and house repertory plot, the make and model of your lighting console, a current line set schedule, a description of your house sound system as well as dressing room and loading dock information.

IF YOU HAVE ANY QUESTIONS OR CONCERNS about anything in this technical rider please contact our Technical Director, Gary Bessette

**Phone:** 413-304-2112  
**Email:** [gary@milestoneevents.org](mailto:gary@milestoneevents.org)

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## GENERAL NOTES

- 🎭 There are no scene changes during the show that are not done by actors.
- 🎭 Milestone Productions crew will oversee all aspects of the installation of the production, during show call we will require a full house crew to operate all aspects of the show. Milestone Productions crew will only be available to act in a supervisory capacity, only our Touring Sound operator will be available to run equipment.
- 🎭 If your venue is a fly house, you will need to supply a fly crew that is equipped to operate any main rag cues, or sight line modifications that you will require.
- 🎭 Adults 6'0" and shorter will portray the characters, no children are involved in the show.
- 🎭 All songs and sound effects are pre-recorded. Performers sing over pre-recorded music into a wireless UHF headset microphone, which the PRODUCER will provide.

## CAST / CREW LIST

### CAST

1. Garfield
2. Odie
3. Jon
4. Angel
5. Rag Doll
6. Nutcracker
7. Teddy

### MILESTONE PRODUCTIONS ROAD CREW

1. Producer
2. Company Manager
3. Stage Manager
4. Technical Director
5. Lighting Designer
6. Audio Engineer

## LOADING ACCESS

The Producers' staff must be able to bring all vehicles right up to the performance area for load in and Load out. Load in must be done on a paved or cemented surface. If vehicles cannot be brought up to the stage or performing area, **PURCHASER** must provide at it sole cost and expense, means to move equipment to the performing site. I.e. Forklift and licensed driver. If performance area is on a different level from the loading area, a freight elevator large enough for a 7'h x 8'l x 4'0" w road case must be made available. If loading area is not Truck height, a ramp must be provided at no additional cost to the Producer.









## LABOR REQUIREMENTS

### LOAD-IN AND LOAD-OUT

**PURCHASER** will be solely responsible for any local union or non-union requirements for labor, musicians, Teamsters, or any other such personnel and for any such fees, salaries, penalties, dues, benefits etc in connection with the presentation of the production.

No load in will take place between midnight and 5:00 am

**PURCHASER** agrees to provide a minimum of the following crew for load in and load out of the production.

-  2 loaders (can be same as Fly & Focus Crew)
-  Lighting department head
-  2 carpenters/stage hands
-  Focus crew
-  house minimum fly crew
-  Audio department head
-  1 props
-  2 wardrobe

*Note regarding crew: loaders, carps and electricians can be the same two guys IF THAT WORKS IN YOUR HOUSE. If there are questions, please verify during advance.*

The aforementioned crew is to be considered as additional to the regular house crew. Milestone Productions' shows rarely take longer than 4 hours to load in, however the






**PURCHASER** agrees that should it be necessary, all crew shall remain onsite until such time as Milestone Productions STAGE Manager agrees that they may leave.

#### SHOW CALL

The show call for the first performance of each day is a minimum of 1 hour prior to curtain. The show call on each subsequent performance on the same day shall be ½ hour prior to curtain. Show calls may be changed and supplementary crew may be requested should the need arise.







The **PURCHASER** agrees to provide the following crew for every performance in the venue; in addition, all crew shall be available to rehearse during the technical process.

The minimum show crew shall consist of:

-  1 Light Board operator
-  1 Sound operator
-  2 Wardrobe persons
-  1 Props
-  House minimum fly crew (the only rail cue is the main rag)






### LOAD IN SCHEDULE

If the first show is before 12 noon, and the house can allow it, AGC prefers to load in the night before the first show. In order to facilitate an efficient load venues should prepare the following in advance:







-  Ensure a 3 color front wash has been hung (color list attached), and pre-focused.
-  3 color stage wash pre-focused
-  Front of house audio has been set up, audio feed from house board supplied for Milestone Productions' touring audio rig.
-  One props tables setup on either side backstage
-  Mirrors, water and cups provided backstage
-  Clearcom headsets setup at props tables, Audio board, Lighting board, Stage management desk, and rail.

**Provided the PURCHASER is properly setup, estimated total load in time 4 hours + 1 hour lunch break**




@ 5 HOURS TO HOUSE OPEN

-  Unload Truck into Theatre – 45 minutes
-  Rig Drops - show carries (1) backdrop, less than 60#, 17.5' high, 48'9 wide from SR side (window 9' from right)
-  Assemble Set
-  Laundry needs attended, wardrobe to dressing rooms – steam, hang, etc.
-  Production Office set-up


@ 4 HOURS TO HOUSE OPEN

-  Stage management setup backstage / spike stage
-  Prop set-up
-  Establish Low and High Trim, adjust Legs and Borders for sightlines
-  Setup Milestone Productions Audio gear (wireless mic receivers)
-  Backstage set-up – dressing rooms, etc.
-  Check LX focus, Perform Touch-ups as needed


@ 3 HOURS TO HOUSE OPEN

-  LX / Audio Level Set
-  Performer Call – Backstage Tour and Physical and Vocal Warm ups
-  Programming




@ 2 HOURS TO HOUSE OPEN

-  Lunch (crew and heads may be rotated off for meals if the need arises)



@ 1 ½ HOUR TO HOUSE OPEN

-  Cast warm-ups on stage

@ 1 HOUR TO HOUSE OPEN

-  Crew Call for Show
-  Sound Check, possible dance rehearsal
-  Final check of props, wardrobe, etc.

@ HOUSE OPEN

-  House Opens
-  Performers move backstage

@ 0 MINUTES TO CURTAIN

-  Show Starts

|                               |
|-------------------------------|
| <b>ESTIMATED RUNNING TIME</b> |
|-------------------------------|

First Half: 44 minutes  
 Intermission: 20 minutes There MUST be an Intermission.  
 Second Half: 32 minutes  
 Est. Strike Time: 1 ½ Hours

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
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## HOSPITALITY









Purchaser, at its sole cost and expense, must provide the performers and crew with the following...

### **NOTES**







-  A Garfield Christmas consists of a crew of 6 and a cast of 7. Please include local crew in count.
-  No processed food of any kind please, including meat and cheese.
-  Please provide appropriate dinnerware, cutlery and napkins.
-  There must be a non-public place for the cast to eat.
-  24 .5L bottles of water PER SHOW each day – room temp

### **MEAL SUGGESTIONS – Serving times to be set during the advance of the show.**





#### **MORNINGS (BREAKFAST)**

-  Coffee/Tea – cream, sugar, sugar substitute
-  Juice – Orange and Cranberry
-  Bagels
-  Cream Cheese/Jam
-  Milk/Soy Milk
-  Fruit
-  Yogurt
-  Sweet item – doughnuts, muffins, pastries, etc.

#### **AFTERNOONS (LUNCH)**

-  No fast food please!
-  Fresh Fruit Tray
-  Vegetables and Hummus
-  Cheese Tray (note to keep cheeses separate due to possible allergies)
-  Assorted deli meat/salads with whole wheat/multigrain bread
-  Beverages - Assorted soft drinks and juices

#### **HOT MEAL – WHEN REQUIRED – IF PERFORMERS ARE REQUIRED TO PERFORM MORE THAN ONE (1) SHOW.**











-  No fast food please!
-  One hot meal for (13) thirteen people per day of the contract.
-  The meal must have both meat and vegetarian options.
-  Beverages – Assorted soft drinks and juices.

## WARDROBE

**PURCHASER** agrees to provide sufficient wardrobe staff to provide adequate maintenance and cleaning of all costuming. Cleaning details will be provided by the PRODUCER on site and in advance.

- Wardrobe needs to be located in a large room that can be locked. This area must be clean and emptied of any items not essential to the running of the production.
- **One (1) full sized washer and one (1) full sized dryer must be provided on the premises** for the production's exclusive use. Washers must have individual cycle capabilities and water levels. Dryers must be 220 volts.
- If In House laundry is not available, **PURCHASER** agrees to provide sufficient wardrobe staff to transport and launder the costumes at an off site facility. Coin operated machines will be at the expense of the theater. Appliances must be in full running condition on the first day of load in.
- The Wardrobe room will require (4) 15 amp 115V circuits. The Wardrobe room will also require two (2) 6 foot tables, four (4) chairs, and 2 rolling racks.

## DRESSING ROOMS

-  Dressing Rooms must be available 2 hours prior to Curtain.
-  Minimum 3 dressing rooms are required:
  - #1 FEMALE – 2 PERSONS  
LARGE HEAD CHARACTERS (GARFIELD/ODIE)
  - #2 FEMALE – 3 PERSONS  
(ANGEL/TEDDY/RAGDOLL)
  - #3 MALE – 2 PERSONS  
(JON/NUTCRACKER)
-  Each dressing room must be stocked with 2 large, fresh towels per person per show
-  Each dressing room must be stocked with 8 1L bottles of water at room temperature per show. (See catering requirements)
-  Dressing rooms must be private and out of public view
-  Dressing rooms must have direct and unobstructed access to the stage- NOT THROUGH THE PUBLIC AND COMPLETELY OUT OF PUBLIC VISUAL ACCESS.
-  Each dressing room must contain 4 chairs, 1 table, 1 mirror and a space to hang costumes on hangers.
-  Each dressing room must be clean well lit and maintained at a comfortable temperature.
-  Each dressing room must have private access to clean showers.
-  Ice must be readily available.

## STAGE MANAGEMENT/ PRODUCTION

- 🎁 A **production office** must be made available with space and electrical power to set up and use a laptop computer and a printer. The production office must also have telephone lines that will allow calling of local and toll free numbers for telephone and fax use.
- 🎁 Ethernet connection to house LAN.
- 🎁 A **video feed** to a monitor at the stage managers station back stage is requested. Under no circumstances may video images of the show be recorded.
- 🎁 A **back stage-paging microphone** to all dressing rooms and green room areas, in working order.
- 🎁 **HEADSETS:** A total of five (5) headsets need to be provided for performance(s). The following positions require headsets:
  - 1 fly rail / curtain
  - 1 backstage right
  - 1 stage manager\* (back stage at stage manager's station)
  - 1 light console operator
  - 1 sound board operator

*NOTE: The Stage Manager must have either a wireless headset or at least 25 ft. of cable. Wireless headsets are preferred*

## SECURITY

- 🎁 NO CHILDREN OR PERSONS NOT DIRECTLY RELATED TO THE PRODUCTION ARE PERMITTED BACKSTAGE WITHOUT THE CONSENT OF MILESTONE PRODUCTIONS STAGE MANAGER. NO PHOTOGRAPHY OR ELECTRONIC RECORDING IS PERMITTED BACK STAGE AT ANY TIME.
- 🎁 In non-traditional proscenium theatrical venues (such as arenas and music concert venues) a minimum of three security personnel must be on duty for all show calls and in between any performances on the same day.
- 🎁 NO GUNS MAY BE WORN BY ANY SECURITY PERSON IN THE FACILITY WHILE THIS CONTRACT IS IN FORCE OTHER THAN MEMBERS OF AN ACCREDITED CITY, STATE OR FEDERAL POLICE FORCE.
- 🎁 House staff should be instructed to keep children off stage at all times.







**PROPS, SET, LIGHTING, AND AUDIO**

PROPS

We will require 2 Props Tables to be set up backstage for use of the Production, one Stage Left, and one Stage Right. The Props stations also require a garbage can. Producer will provide all hand Props used in the production.

SOFT GOODS

-  Manager will provide line-set specifics in advance. Please use this as a guideline:
  - REARMOST HANG (40') – Blackout curtain
  - Line DS of Blackout (35') – AGC Drop
  - LX – Cyc strips (33')
-  Borders on drop and blackout curtain
-  Sufficient masking for the wing space, on-stage electrics, and crossover must be in place prior to load-in as detailed in line set schedule.
-  Upstage full black out is required.

SET

**The PURCHASER is to PROVIDE the FOLLOWING SET PIECES:  
Built to the Producers Specifications.**

| Amount | Description         |                 | Size    |         |        |
|--------|---------------------|-----------------|---------|---------|--------|
|        |                     |                 | Height  | Width   | Length |
| 1      | Christmas Tree      | Green w/ lights | 15 feet | 10 feet |        |
| 1      | Fireplace           | on Wheels       | 5'      | 2' 9"   | 6' 10" |
| 1      | "Present" Danced On | Yellow          | 1' 10"  | 4'      | 4'     |
| 1      | "Present"           | Green           | 2' 9"   | 2' 9"   | 2' 9"  |
| 1      | "Present"           | Red             | 3' 9"   | 3' 9"   | 2'     |
| 1      | "Present"           | Red             | 2'      | 2'      | 2'     |
| 1      | "Present"           | Orange          | 2' 4"   | 2' 4"   | 2' 4"  |
| 1      | "Present"           | yellow          | 2' 9"   | 2' 9"   | 2' 9"  |
| 1      | "Present"           | Blue            | 3' 6"   | 2' 6"   | 1' 6"  |
| 1      | Backdrop            | See Attached    | 24'     | 40'     |        |

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## STAGE REQUIREMENTS

- 🎁 **A Garfield Christmas**© plays a 35' opening with an ideal depth of 45' from the down stage edge to the upstage full black.
- 🎁 The minimum opening is 30' wide and a depth of 25'.
- 🎁 The minimum stage size including wing space and crossover is 55' wide by 25' deep.
- 🎁 Wing space must be clear of all unnecessary equipment (Pianos, etc.) and cabling.
- 🎁 All wing space and onstage crossovers must be safely lit with a minimum of two blue gelled lights for each area.
- 🎁 The purchaser must provide at its sole cost and expense adequate masking such that the audience and general public have no visual access to the wing areas, crossovers, backstage areas or dressing rooms or the access to them from the stage.

### AUDIO








- 🎁 **The Producers rack:**
  - 5 wireless Shure mics
  - 1 wireless backup
  - All music and sound cues are played off Compact Disk, house CD player required for pre-show music
- 🎁 **The Producer's sound technician** will mix the show and execute all sound cues during the show.
- 🎁 **The HOUSE SOUND ENGINEER** must be a sound professional experienced in the set up of and live mix with the specific sound system being used for the production. The house sound engineer must be present for the load-in, show call, and load out.
- 🎁 **THE PRODUCER** will supply six (6) UHF-Synch wireless microphone systems with head set microphones. Rack lives at FOH mix position, with antennas.
- 🎁 **The Purchaser** will provide a wireless HH or 1 wired SM58 on mic stand SR.
- 🎁 **Back stage-paging microphone** located at the stage manager's station SR is requested.

### MONITOR SPEAKER SYSTEM – THE PURCHASER IS RESPONSIBLE FOR THE FOLLOWING

- 🎁 Two (2) full range speakers located near the down stage edge (left & right) for playback positioned to provide sound coverage of the entire down stage performance area.
- 🎁 Two (2) full range speakers must be positioned as side fill monitors on the stage. These may be placed just up stage of the first or second set of legs depending on the stage configuration or they may be flown in the wings. These monitors must give full sound coverage to the stage area.

 **Monitor mix is from front of house.**

**HOUSE SOUND SYSTEM – THE FOLLOWING MUST BE PROVIDED BY THE PURCHASER AND BE IN PLACE PRIOR TO LOAD-IN**

-  The speaker system must be adequate to provide clear, even coverage to the entire audience seating area - including a center speaker cluster, house side fills, and balcony delay speakers where necessary.
-  The system can be stereo or mono and must include all necessary amplification to drive both the house and monitor speaker systems at professional concert levels with out distortion.
-  The system must also include adequate equalization for each of the house speaker areas as well as the monitor speakers.
-  The system must include a professional soundboard in good working order.
-  A minimum of Two (2) professional quality cue-able CD players are required. These CD players must be able to play Burned CD(s) with out skipping or distortion.
-  A compressor/limiter, reverb and echo effects unit is required as live vocals are mixed with pre-recorded sound tracks.
-  During the advance phone contact, please make the Producer's Production Manager aware of any kill seats or seats that may need to be removed from the audience seating for this purpose.

## THE RIG – IN PLAIN ENGLISH

**A Garfield Christmas®** is a high energy family entertainment show.

- 🎁 a two colour full FOH/Stage wash in Amber, Blue, and No Color.
- 🎁 full stage tops in three colours, tips/sides in three colours and then three colour cyc wash
- 🎁 Five (5) specials and a console with sub masters.
- 🎁 The front wash should be full stage from left to right and DS edge to drop.
- 🎁 The top wash / sidelight should come from at least 2 electric pipes over the stage and provide even coverage from the apron to the upstage drops.
- 🎁 The show uses 2 follow spots with No Color and Light Steel Blue.

## ELECTRICS

*THE PRODUCER does not provide a console or any cable, instruments, gel frames, color, diffusion or other lighting equipment used during the show.*





ALL HOUSE LIGHTING EQUIPMENT MUST BE HUNG, PATCHED TO DIMMERS, GELLED, AND ASSIGNED TO CHANNELS ACCORDING TO THE FOLLOWING INFORMATION PRIOR TO LOAD-IN.

- 🎁 **PURCHASER** is to provide (2) two follow spots in FOH position, with operators
- 🎁 **PURCHASER** is to provide color frames and color required for all units. All color is listed in the following instrument hanging schedule.
- 🎁 PRODUCER will provide an assistant lighting designer to direct the focus.
- 🎁 The **Venue** will focus all FOH, upstage and backlight washes prior to load in as attached to documentation.
- 🎁 The **PURCHASER** must provide a Genie or equivalent lift for the on stage focus.
- 🎁 Substitutions are acceptable but must be approved by Producer's Lighting Designer or Technical Director prior to the scheduled Hang.
- 🎁 PRODUCER'S LD will direct focus of specials.
- 🎁 Producer will provide two (2) snow machines, two (2) baby stars, and two (2) star globes to be used for special lighting effects. All are equipped with Edison Connectors. Adapters must be provided at no additional cost to the Producer.

## LIGHT CONSOLE


- 🎁 A computerized lighting console, preferably an ETC board, must be provided to control the house dimmers. The console must be able to assign auto follows and fade times, program sub masters, and record cues to be run by a GO Button or fader. When possible the programming for the show will be loaded from a diskette.
- 🎁 The Venue's Lighting operator shall run lights for the show.

### NON-TRADITIONAL VENUES


-  If the venue of the performance is a non traditional proscenium theatre such as an arena or music concert hall in addition to the masking requirements of the following line set schedule the purchaser must provide at no additional cost to the Producer the following masking of professional theatre quality and being of a single, consistent color, in good condition with a minimum height of 30 feet;
-  Masking that completely masks the stage area with the exception of the portal opening and including the back stage area as well as the access to the dressing room areas.
-  In venues that do not have a full fly system as previously described the Purchaser, at no additional cost to the producer, may be required to provide an up-stage traveler. Each with all hardware for proper operation as well as masking totaling the entire width of the stage for each traveler. These travelers and masking may replace two sets of legs.
-  Ground plans and hanging schedules for arenas are available upon request.

## ADDITIONAL REQUIREMENTS


### PERSONAL APPEARANCES

-  Purchaser agrees that he/she will not commit Producer or Producer's staff to and personal appearances or any other promotion without prior **written** consent of Producer. Meet & Greets must be requested in writing prior to the date of the performance.

### INSURANCE

-  If Purchaser requires characters to contact public with photo sessions, "Meet & Greet", or any other such situation where characters come in contact with the public, Purchaser will include Producer, Owner, and Producer's staff as additional insured on their public liability policy and will hold the Producer, Owner, and Producer's staff harmless from and against any action or claim that is the result of any such public appearance.


### BILLING & PUBLICITY

-  **GARFIELD®** is to appear by itself and not as part of any other show or character appearance. Show to have 100% type size billing in signage, print, and advertising, as follows:


**100%: GARFIELD® presents "A GARFIELD CHRISTMAS©"**




## PUBLICITY AND ADVERTISING ARTWORK

-  All artwork used in connection with the performance and for the publicity and advertising will be approved by the Producer. Purchaser agrees not to produce or print artwork without prior **written** consent of the Producer.


## COMPLIMENTARY TICKETS

-  Purchaser agrees to provide at no cost to the Producer Twenty (20) complimentary Tickets for each performance day.


## SPONSORS/ENDORSEMENT

-  Purchaser may not offer **GARFIELD®** to any sponsors without prior written permission of Producer. Producer reserves the right to have its own sponsor(s) as part of the engagement and Purchaser will cooperate with Producer in terms of sponsor requests for banners, signs, kiosks, and other items. **GARFIELD®** appearance shall not constitute the endorsement of any product, unless agreed to in writing by Producer.

## SHOW DESCRIPTION

-  The show title is, GARFIELD® Presents "A GARFIELD CHRISTMAS©". This title is to be used in all signage, advertising, and promotion with the billing and publicity provision set forth herein. This musical performance will included a live costumed Jon interacting with full costumed characters, Garfield, Odie, Rag Doll, Angel, Nutcracker, and Teddy. The show features live as well as tracked audio music and some dialogue. The live characters will use microphones and perform live material as part of the show.

## COPYRIGHTS AND TRADEMARKS

-  Purchaser understands that the rights in and to **GARFIELD®**, including worldwide copyrights and trademarks, belong solely and exclusively to Owner. Purchaser further recognizes the great value of the publicity and good will associated with **GARFIELD®** and acknowledges that such good will belongs exclusively to the Owner. Purchaser hereby agrees that it shall not at any time acquire any rights in and to **GARFIELD®** by virtue of any use it may make of **GARFIELD®**.

**All print and visual advertising must display the following notices:**

**© MILESTONE PRODUCTIONS, LLC**

**GARFIELD® and logos are trademarks of PAWS, INC. All rights reserved.**



**GARFIELD® - LIVE is a production of MILESTONE PRODUCTIONS, LLC.**

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## TOUR MERCHANDISE

-  During the dates of this engagement - Purchaser will not sell or authorize any Third-party to sell any souvenir merchandise, of any nature, other than the tour merchandise **approved** by the Producer or the Producer's merchandise representative.  
This applies to the place of the performance and any adjacent place under its control.
-  Purchaser also agrees not to distribute any free souvenir items to the audience, without the prior written permission of the Producer. Producer reserves the exclusive right to sell its own official souvenir merchandise and the Purchaser will make available the space and logistics to do so.


## MUSIC LICENSES

-  Purchaser warrants and represents that it has obtained all necessary music public performance licenses from ASCAP, BMI, and SESAC that are required in connection with the **GARFIELD®** performance pursuant to this agreement.


## HOTEL ROOMS

-  Purchaser must, at no cost or expense to the Producer, provide Thirteen (13) hotel rooms as described in section 4 of the attached contract.
-  Hotels must be no less than three (3) stars, booked and confirmed to Producer at least **four (4) weeks** in advance of performance date or Producer will make arrangements for the accommodations, which will be reimbursed by the Purchaser at a rate of one thousand one hundred (\$1300.00) dollars per evening.  
Reimbursement for rooms is to be made to the Producer's Representative **prior** to the first performance on the first performance day.
-  The Purchaser will be billed directly from the hotel for the rooms and associated taxes. All other expenses incurred at the hotel will be billed directly to the performers and crew.
-  All Parking fees shall be the responsibility of the Purchaser.

## COLLATERAL USE

-  Purchaser agrees that there will be **no** audio or video recording of the performance.


## TAXES

-  **NO** Federal, State, Local, or Other Taxes are to be deducted from the contract amount.






**RE-SALE OF ARTIST**

 **Re-sale** of this contract is forbidden.

**NON-CANCELLATION**

 Purchaser understands this engagement is on a guaranteed basis and that Purchaser agrees to pay the full contract amount specified herein, subject to cancellation due to force majeure.

**Milestone Productions is a professional touring company and we understand that every theatre has been built and designed differently. We pride ourselves on being able to deliver the highest quality professional family entertainment in your venue. Thank you.**

**If any conditions outlined in this rider cannot be met, please contact MILESTONE PRODUCTIONS, LLC. IMMEDIATELY. Again, failure to comply may result in Producer declining to perform at event.**

**The contents of this Technical Rider for the production of "A Garfield Christmas" are part of the contract and as such the contents are binding.**

**No changes are accepted unless in writing and signed by both parties.**

**Accepted and Agreed by the  
Purchaser:** \_\_\_\_\_

**Print Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Please direct all CONTRACT questions to:  
Nancy King, Milestone Productions, LLC  
Tel: 413-304-2112 Ext. 25 Fax: 413-304-2120  
[nancy@milestoneevents.org](mailto:nancy@milestoneevents.org)**

**Please direct all MARKETING questions to:  
Nancy King, Milestone Productions, LLC  
Tel: 413-304-2112 Ext. 25 Fax: 413-304-2120  
[nancy@milestoneevents.org](mailto:nancy@milestoneevents.org)**

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## Channel Sheet

| Channel | Purpose                | Color     |           |
|---------|------------------------|-----------|-----------|
| 1       | FOH Full Stage Wash    | R02       |           |
| 2       | FOH Full Stage Wash    | R65       |           |
| 3       | FOH Full Stage Wash    | NC        |           |
| 4       | Toplight Color Wash    | R16       |           |
| 5       | Toplight Color Wash    | R68       |           |
| 6       | Toplight Color Wash    | R26       |           |
| 7       | Toplight Color Wash    | R94       |           |
| 8       | Christmas Tree Special | NC        |           |
| 9       | Fireplace Special      | NC        |           |
| 10      | DSC Special            | NC        |           |
| 11      | Christmas Tree Lights  | Practical | USL       |
| 12      | Baby Star Circuit      |           | DSR & DSL |
| 13      | Star Globe Circuit     |           | DSR & DSL |
| 14      | DSR Special            |           |           |
| 15      | DSL Special            |           |           |
| 16      | Side / Tips            | R58       |           |
| 17      | Side / Tips            | R10       |           |
| 18      | Side / Tips            | R94       |           |
| 20      | Cyclights              | R80       |           |
| 21      | Cyclights              | R21       |           |
| 22      | Cyclights              | R26       |           |
| 25      | Curtain Warmers        | R26       |           |

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## Instrument Count

| Type           | Lens      | Count |
|----------------|-----------|-------|
| 6 Inch Fresnel |           | 52    |
| Practical      |           | 5     |
| Source 4 750   | 26 degree | 34    |
| Source 4 750   | 36 degree | 19    |
| Three Cell Cyc |           | 8     |
|                | Total     | 118   |

## Color Count

| Type                   | Color | Count |
|------------------------|-------|-------|
| 6.25" Color Frame      | R02   | 10    |
| 6.25" Color Frame      | R10   | 6     |
| 7.5" Color Frame       | R16   | 12    |
| 16"x12.25" Color Frame | R21   | 8     |
| 16"x12.25" Color Frame | R26   | 8     |
| 6.25" Color Frame      | R26   | 2     |
| 7.5" Color Frame       | R26   | 12    |
| 6.25" Color Frame      | R58   | 8     |
| 6.25" Color Frame      | R65   | 10    |
| 7.5" Color Frame       | R68   | 12    |
| 16"x12.25" Color Frame | R80   | 8     |
| 6.25" Color Frame      | R94   | 6     |
| 7.5" Color Frame       | R94   | 12    |

Initials  
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