



## Basic Technical Rider (Exhibit A attached to Contract)

*Springer Theatricals is a flexible, no-hassle touring organization equipped to adapt to most any performance environment. Many of our customers are performing arts presenters with formal performing arts theatres and elaborate stage systems but others present shows in non-traditional spaces and have virtually no technical support systems. We exist to serve all types of presenters and are prepared to make the most of any situation.*

### STAGE

**A minimum of 24 feet x 16 feet is required.**

**In non-traditional spaces:** If there is no permanent stage, a platform stage should be assembled with step units on the sides. Platform sections must be bolted or clamped together. **NOTE: It is DANGEROUS to perform on staging that is not fastened together.**

**In traditional theatre spaces:** We can expand the set and use as much as 32 feet wide x 24 feet deep of playing space. Depending on the lighting positions available, we typically opt to make the setting intimate and bring the scenery as far downstage as possible. (This option can also be enhanced by the use of your orchestra pit cover, if you have one.)

**Note:** Please make sure that your stage has been cleared and swept before the company's arrival.

### DRESSING ROOMS and RESTROOM

**Two** clean, well-lighted private rooms that **are not used by the public**. These rooms do not need to be directly adjacent to the stage. A restroom (**also not used by the public**) should be made available to the artists as close to the dressing rooms as possible.

### ELECTRICITY

**In non-traditional spaces or traditional theatre spaces without lighting systems:** If there is no lighting and/or sound equipment, we will install our own portable lighting and/or sound systems. The show will need six 20 amp/110-120 volt circuits. These are standard Edison wall outlets. **These 6 circuits should be totally dedicated to production use only.** We will need access to your breaker box to make sure that each outlet is on a separate circuit.

**In traditional theatres with existing lighting systems:** We will provide you with a lighting design and hanging plot. Otherwise, we will only need two 20 amp circuit onstage for running lights.

Initials: Presenter \_\_\_\_\_



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### ABOUT THE LIGHTING

**For stages with no lighting system:** We carry a simple portable lighting rig that provides **basic illumination**. To repeat, this portable lighting system exists to provide basic illumination for spaces which have no lighting systems. We are prepared to use this system whenever necessary. This lighting system will need to be 25 feet from the front edge of the stage.

**For large halls or theatres with existing lighting systems:** A light plot and channel/ dimmer schedule will be available on the website at [springertheatricals.com](http://springertheatricals.com) early January prior to the tour.

The light plot indicates types and locations of instruments, dimmer assignments, gel colors and focus areas. The lighting plot **must** to be hung, colored, rough focused, and patched prior to the company's arrival. If you cannot hang prior to company arrival, call the company road manager. Once we load in and erect the set, our technical director will conduct a focus with your stage electrician.

### ABOUT THE SOUND

We tour with a sound system that can be effective in **halls up to 1000 seats in size**. Larger venues will need to provide an auxiliary sound system. Here is our touring inventory:

- Yamaha O1V 16 Channel Console
- 2 Peavey SP3 Main Speakers
- 4 JBL Monitor Wedges
- 2 Crown Amps
- 1 Peavey 1400 Amp
- Minimum 4 Wireless Transmitters/Receivers
- 1 Yamaha MOTIF X58 Keyboard
- Pearl Drum Set
- All Cable Needed
- 8 Channel Preamp for Ins/Outs

We will **always** use our console, however, our sound engineer will determine upon the company's arrival to patch our console into the house system or just use our system.

For show related needs, refer to the website for the sound plot, input and output schedules.

INTERCOM: **For non-traditional venues:** We travel with our own walkie-talkies.

**Traditional venues with intercom systems:** We will need a minimum of 4 stations.

• Light Board                      • Sound Board                      • Followspot                      • Backstage

*Note: The road manager will determine the backstage location upon arrival*

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**CREW REQUIREMENTS**

- **Three stagehands** for load-in/load-out. Load-in takes two hours & Load-out takes one hour.
- **One stage electrician** at load-in who is very familiar with your theatre's lighting system. Electrician should be prepared to run light board or followspot for performance if necessary.
- **One sound engineer** at load-in who is very familiar with your theatre's sound system.

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**HOSPITALITY**

- Bottle water backstage at load-in, performance and load-out.
- One meal for the cast and crew. Coordinate time and food specifics with road manager.

*If you have any questions or need additional information about these technical needs, please contact the tour manager.*

**\* A show specific addendum will follow in late fall if needed. (Exhibit B attached to Contract)**

**For marketing tools, lighting and sound plots, visit our website [springertheatricals.com](http://springertheatricals.com).**

**Tour Manager**

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**PRESENTER**

Signed \_\_\_\_\_ Title \_\_\_\_\_

Date \_\_\_\_\_

Print Name \_\_\_\_\_