

# AN EVENING WITH DANNY KAYE TECH REQUIREMENTS

## Set:

- Baby Grand Piano - Tuned prior to rehearsal and again prior to Opening
- Piano Bench
- Stool for Danny to sit on
- Step unit for Danny to step on to sit on piano
- Cart about waist height for Pitcher of Water, Cup for water, mug for hot water and Inhaler
- Posters for Movie section (Provided by Show), place for storage
- Chair or Hat rack SL next to Cart for Danny preset a coat on for a costume change
- An Audio/Video screen stationed above the performers head.

## Sound:

- Lavalier Microphone will be provided by the production to patch into house sound.
- Batteries for Lavalier microphone
- Mic Belt for Mic pac (Provided by Show)
- Stage monitor for Pianist SR next to pianist
- Microphone on arm for Pianist positioned US of piano and hangs above music

## Lights:

- If there is a Cyc, a ground row of lights to shine up on Cyc for a Silhouette look
- 1 Spot light with an amber gel for some color
- Specials Center Stage and on Pianist
- General lighting requests are:
  - A bright show look
  - A dimmer mood look that, coupled with the spot, will add intimacy
- Music light for Pianist
- Ability to control house lights from Booth

## Audio/Video

The production travels with an Audio visual PowerPoint slide presentation to be projected onto a screen that is above actor's head.

Videos are embedded to PowerPoint Presentation and are AVI format.

The Venue will Provide:

- Projector suspended in house to project onto screen that is above actor's head
- MAC or PC Computer to run PowerPoint presentation and cables to connect to Projector and Sound
- Computer should have codecs to run AVI videos
- A CD player for two sound cues
- Cable for house sound from computer

## Dressing Room:

- A private dressing room and Bathroom facilities
- Room should have mirrors, lights and costume rack and counter space for actor preparation.
- Power for Coffee maker for Hot water and sundry electronics
- Iron and/or steamer for wardrobe
- Access to Laundry facilities and detergent

## Crew and Stage Management

The Venue will provide :

- One Production Stage Manager
- One Spotlight operator
- One Backstage Crew Member to help set up, breakdown, and any wardrobe needs.
- (If Stage Manager can not run A/V in addition to lights and sound, then an A/V crew member should also be provided.)

\*(In the event that a production Stage manager cannot be provided by the venue, One will be provided by the production at the cost to the presenter including round trip airfare, and lodging.)

## Pre- Performance Requirements

- Stage should be swapped and mopped prior to each show
- Hot water should be made and put on stage just prior to show
- Fresh drinking water should be in a pitcher and a glass for drinking on SR cart along with the performers asthma spray.
- Assist in Wardrobe needs as requested etc...

## Hospitality

The Presenter must contact the production with the relevant contact information (email, phone) of the point of contact arranging hospitality at least one week prior to the performance/load in dates.

- Soda (including at a minimum Coke Zero, Diet Cola, and Sprite or similar), fruit juices, coffee, tea, individual bottles of water, must be provided for all personnel two hours prior to each performance.
- Fresh drinking water, tissues, paper towels, and cups must be provided offstage left and right for all rehearsals and performances.
- On performance days, a fresh hot meal must be provided for the entire traveling company either immediately following the first performance or at such time as requested.
- The meal must be provided in a clean, non-public location with adequate tables and chairs.
- Appropriate dinnerware, cutlery, cups and napkins must be provided.
- All meals must accommodate any and all dietary restrictions of the touring company as communicated by the Production Stage Manager prior to load-in.

## Housing and Transportation

- The Venue or Presenter will provide 2 single occupancy rooms with King Size bed of a 3 star or better hotel for all touring personnel.
- (In the case where a production stage manager is provided by the production and not the venue, a 3<sup>rd</sup> Single occupancy room must be provided)
- The venue will provide a car or SUV to transport the company from the Hotel venue to the performing arts space.
- The vehicle will remain on site with the performers from Load- In, Set-up, through the performance of the show, and will transport the company back to the hotel venue after the performance.
- The Venue will provide transportation pick up to and from the Airport.

## Miscellaneous

- Adequate backstage personnel must be available to ensure the company's safety and privacy.
- No visitors are permitted in the theater during load-in, load-out, or strike except with the explicit prior permission of the Production Stage Manager and/or Tour Manager.

## Front of House/House Management

- House staff must clear with Production Stage Manager before opening the house.
- The Production Stage Manager will consult with house management staff to ensure that performances begin as close to scheduled time as possible.
- Adequate security personnel must be available to ensure the company's safety and privacy.
- No visitors are permitted in the theater (including the auditorium, stage, dressing areas, or any other areas used by the production) during load-in, load-out, strike, or rehearsals except with the explicit prior permission of the Production Stage Manager.
- No visitors are permitted on stage or in dressing areas, wings, backstage, or any other non-public areas used by the production during performances or pre- or post-show periods except with the explicit prior permission of the Production Stage Manager.
- No photography or recording devices are permitted in the theater at any time during rehearsals or performances unless arranged with the Tour Manager prior to arrival at the venue.
- Late seating will be at the sole discretion of the Production Stage Manager. House management staff must clear any late seating with the Production Stage Management before allowing late entry into the auditorium.
- Ten (10) prime location seats (five pairs) in rows 4-8 of the center section shall be held as house seats for the company for every performance.
- The PSM will authorize the House Manager to release any unused house seats 48 hours prior to each performance.