

The Chipper Experience!

Where COMEDY & MAGIC Collide!



TECH RIDER: 5 pages total.

Updated: 2/17/2015

Howdy! - This rider is deemed necessary and part of the performance agreement between the venue, and by the producers of “**The Chipper Experience! – Where COMEDY & MAGIC Collide!**” (Lowell Entertainment). It is essential that this rider be read thoroughly and is complied with all of its provisions. Doing so will greatly reduce load-in and set-up, and make the technical end of the production run smoothly for all involved. (Like butter!) Plus, it’s a fun and easy show! ☺

We understand that some venues may have difficulties meeting all the requirements in this rider, and any and all changes/concerns need to be told to us (email: chipper@chipper.tv) as changes could effect the performance of the various routines within the show. Should you have any questions, please don’t hesitate to contact us as soon as possible. Thank you so much!

- 1) The Stage Manager, or a technician who is familiar with the electrical and sound patches and lighting and fly systems must be on hand for the pre-set load-in time. All artists associated with TCE must be able to load-in at least 5 hours before show time.
- 2) One to Three **stage crew for the load-in/set-up and the tear-down/pack-out crew are required.** 3-5 operators/techs required for during the show: one on your light board, one on sound board, two on spot (Though spots are optional), and one backstage (additional operator might also be needed if venue needs them for operating fly in a separate location.). These must be the same operators for each show if we are doing multiple shows. These must be the same persons for set-up/tech rehearsal, and during the actual performance.
- 3) Chipper will run the technical run-thru for lights and sound with the venue’s tech crew. A cue sheet will be provided. Theater’s tech crew must be knowledgeable in all aspects of the venue, including lighting, sound, backdrops, rigging, fly systems, spotlights, etc.
- 4) If the performance is to start on time, the stage, wings, and load-in area (including load-in dock area for our vehicles & trailers) must be entirely clear of all other props, sets, and other obstructions **BEFORE** the pre-set load-in time.
- 5) Please have the stage and off-stage area be **SWEPT & MOPPED** within 24 hours before the performance, and our load-in. Please have a broom, mop, and dustpan readily available backstage from the time we arrive until the time we load out.
- 6) **Lighting:** Generally speaking, the venue’s standard lighting plot is sufficient. Two specials (down-pool spots), center will be required. A “close-up magic” table located stage left will need to be properly lit, without bleeding onto the projection screen. (This is for a live video camera feed.)
- 7) **Sound:** One wireless "lav" mic, 1 wireless handheld mic on mic stand, stage left (as ‘emergency back-up’). We need power supply (power strip), and XLR down-stage right for a music cueing system (a laptop with antenna) which we will provide. (Chipper will cue his own music remotely for the show.) A CD of pre-show music (and also intermission music) will be provided. There are times

when Chipper brings along a “guest artist”, and if so, they will have a CD of their music to be played by the soundman. Also, Sound from our backstage DVD player will also need to be patched into the soundboard. (RCA is coming out of the DVD player.)

- 8) The dressing rooms should be clean, well lit, and fully equipped with at least one sink, and a private bathroom.
- 9) Access to the theater’s internet (if available), using either a direct internet line or wireless wi-fi. This will be used by Chipper.
- 10) Merchandise: Venue will supply 1 TABLE in a position of prominence and high traffic (Lobby or foyer) for the exclusive use of “TCE” merchandise, and for signing autographs after the show. Chipper will be doing ‘Meet & Greet’ after the performance. Unless otherwise noted, Chipper retains 100% of merch sales directly related to the show (DVDs, t-shirts, etc.)
- 11) Direct and easy access is required from the stage down into the house, as the show is heavily interactive at times and uses several audience volunteers throughout the performance. Steps, ramps or stairs are usually suitable.
- 12) If the theater has an upstage black drape, a mid curtain, and or cyc, (traveling or flown), we will use them. We will also make use of the MAIN, performing some segments only on the apron. (If there isn’t a deep enough apron, we can plan accordingly.)
- 13) PROJECTION SCREEN – The show features a 10 min. “Pre-show video”, along with a 2 min. video clip during the show as well as a close-up routing performed ‘live’ with a video feed going from the projector to screen. Please let us know if the venue has its own projector and screen. We will provide video camera & tripod, and also projector if needed. If the venue doesn’t already have a pre-hung (or wheeled) video screen, projector, etc., we can discuss options – ranging from renting locally, to shipping a video screen to the venue a few days before.
- 14) Venue will supply 3 (three) tables, preferably 8ft long. One to be located stage RIGHT and one stage LEFT wings. These will be used for various props & pre-sets for the performance. The third table will be placed in the stage RIGHT wings (preferably, though either side is okay), to be used by the venue’s backstage crew, to run the DVD player & video mixer/controls (supplied by “TCE”). during the performance.
- 15) A 2’x4’ (Two Ft. by Four Ft.) folding table is required. Measurements are exact due to how it fits the routine Chipper will be performing. If one is not available, please let us know asap. (These are the type of folding tables that can be found at Lowes or most hardware stores for about \$40.)
- 16) Backstage tours and visitors are not allowed whatsoever while “TCE” equipment is in the building. No other personnel, friends, or relatives, other than actual theatre crew are permitted backstage at any time. Absolutely no photography or video recordings of any kind may take place backstage without direct permission from Lowell Entertainment.
- 17) All theater crew & venue personnel fully understands that during our visit, from load-in until final load-out, they might have access to “magic-related secrets” and they ARE FULLY OBLIGATED to keeping and protecting those secrets. They agree to never reveal in any manner, directly or

indirectly, the secrets and methods, or show ‘surprises’, in whole or in part, now or in the future to any person including friends, relatives, media, associates, or anyone else. Anyone who breaches this confidentiality will be liable for any damages, which may arise as a result of the breach. (It’s a silly clause, especially as this is heavily a comedy themed show, but we greatly appreciate your help with this.) :)

- 18) Hotel preferences: 1 hotel room for Chipper, unless the contract has agreed to a “guest artist” as well, in which case 2 hotel rooms will be needed. We strongly prefer hotels located in safe neighborhoods or the suburbs. If an elevator is not available, then we will require our rooms to be on the first floor. **IMPORTANT: Hotel MUST HAVE SUITABLE PARKING FOR an extended VAN (which limits some parking structures) and depending upon the show being produced, we might also be pulling a 14’ trailer. If it is not suitable for parking our vehicles safely on the hotel property, WE CANNOT STAY THERE.**
- 19) Please have **SUITABLE PARKING DIRECTLY** next to **LOADING DOCK** of **VENUE** during our entire time at the venue. All parking matters are the responsibility of the venue and should be cleared beforehand by the venue to make sure we have the proper amount of time for load-in and set-up, and access to our vehicles and trailers during our stay.
- 20) “TCE” reserves 10 complimentary tickets to each performance. If they are not used, we will relinquish them back to the box office no later than 24 hours prior to performance.
- 21) No portion of the performance may be broadcast, photographed, recorded, filmed, taped or embodied in any form for the purpose of reproducing such performance. Presenter agrees that it will not authorize any such recording without prior written consent of Chipper Lowell & Lowell Entertainment. Presenter agrees to make their best efforts to deny entrance to any persons carrying any kind of tape, digital or video recording equipment. This includes members of the audience, press and the venue’s staff and crew.
- 22) “TCE” reserves the right to add a page to any program distributed to your patrons at performance, thanking our corporate sponsors. We also reserve the right to videotape any performance for our own personal use.
- 23) “TCE” reserves the right to cancel engagement due to strike, civil unrest, order of public epidemic, extreme & dangerous weather conditions, national or local state of emergency, fire, or other unsafe event or condition of any kind or character. Of course, we will make every attempt to reschedule the date in conjunction/agreement with the venue at the earliest, most practical and reasonable time.
- 24) **ARTIST** is only responsible to perform this production in the agreed upon contract, exact date(s), cities and times as stated on the agreement. Chipper Lowell will make himself available for print, radio and television appearances, and other media, etc., to help promote production, provided he is given at least one (1) week’s notice of scheduled appearance. Please contact Chipper directly at 818-261-2233 email: chipper@chipper.tv
- 25) **PRESENTER** at its sole cost and expense shall obtain all licenses, permits or other approval required from any union, public authority, performing rights society or other entity having jurisdiction with respect to engagement and venue, and shall comply with a fulfill all terms and conditions set forth therein.

MARKETING / PR

- 26) The FULL TITLE must be used in ALL MARKETING/PROMOTION: **“The Chipper Experience! – Where COMEDY & MAGIC Collide!”** Please use full LOGO if applicable in print, etc. (Digital file available on ‘media page’ link below.) The entire show title must be used to fully explain what the show is about to all potential ticket buyers. Any time the name **“The Chipper Experience! - Where COMEDY & MAGIC Collide!”** is used in print, the LOGO OF THE SHOW MUST BE USED. A digital file will be provided to those who request it. Any alteration to the title of the show must have the written consent of TCE.

We will supply photos, video links, etc., as requested for the venue’s website (or options to embed video onto your website), and we ask that you include the show’s website URL as well: www.TheChipperExperience.com which provides even more info on the show, as well as reviews, awards, images, and promotional video clips.

- 27) A MEDIA DOWNLOAD PAGE is available to your marketing staff. Please email us for the link. This page contains downloads of the show logo, publicity photos, layered files, and more. This will provide your graphic artist everything they need in order to promote the show, and to provide others in the print and online media with what they may need for articles, interviews, etc., regarding the show, and the promotion of the show. <http://www.TheChipperExperience.com/mediapage.html>
- 28) All artwork and print media developed for promotional purposes by the Presenter that does not originate from “TCE” or Lowell Entertainment must be pre-approved.
- 29) We reserve the right to add a page to any program distributed to your patrons at TCE performance, thanking our corporate sponsors.

HOSPITALITY

- 30) We love bottled water, coffee, tea & soft drinks (diet) backstage. A tray of fresh vegetables with dip & cheese/crackers makes us happy. :) We request that refreshments are made available from the beginning of our load-in until the very last piece of equipment has been packed loaded out. Thank you! :)
- 31) If multiple performances are taking place on the same day with less than 4 hours between performances, a complete meal will be served. No fast food or pizza, please. We love grilled chicken/rice type dishes, or Chinese food. Veggies are great! :)

(continued...)

Again, if any of the items listed above cannot be met, or you have further questions, etc., please let us know ASAP. We look forward to working with you! Thank you! We appreciate all that you do! :)

ACCEPTED: _____

NAME/TITLE: _____

THEATER/VENUE: _____

DATE: _____

The Chipper Experience!

Where COMEDY & MAGIC Collide!

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