

presents

THE ADVENTURES OF
Bella & Harry



TECHNICAL & PERFORMANCE REQUIREMENTS

LOAD IN AND CREW

The Bella & Harry Production Team kindly requests a four (4) hour load in prior to show time. This allows us to hang the projection screen (as mentioned below) as well as perform a sound check and write a minimal set of lighting cues into submasters. We kindly request the following crew provided by the venue:

- Light Board Operator
- Sound Board Operator
- One (1) Backstage Tech
- Applicable crew to hang projection screen on a free batten or assemble pipe and base as detailed below.

The Bella & Harry Production Team will arrive either by car or taxi. There are no specific dimensions of entry to the theatre as the entire show fits into several suitcases. The Team's vehicle needs to be parked on site for the duration of load-in, performance(s) and load-out at the venue's expense.

LIGHTING

The Bella & Harry Production Team appreciates the use of all available conventional lighting units for general color washes. These units are preferably gelled with a range of blues, pinks, ambers, magentas and reds. These units should be patched individually so we may create a general wash of each color as well as the ability to chase all of the colors.

To enhance the Bella & Harry experience, the use of any intelligent lighting is appreciated. Should the venue have intelligent fixtures, please email or fax a copy of the stage plot, lighting plot and a list of all intelligent fixtures. The KBP team will then analyze the data and have a plan for lighting the show.

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PROJECTION

Bella & Harry: Let's Visit London is a multi-media presentation that includes a 15' x 30' projection screen. This screen is hung from a free batten. The venue should provide conduit or pipe for the lower pocket of the projection screen. If no batten is available, the screen can be ground supported with the use of pipe and base. If this is the case, the venue should provide a pipe and base system that includes two (2) bases, two (2) ups and one (1) cross, expanding to 30' wide. A free batten is preferred.

If the venue has an in-house cyc, The Production Team will analyze it's placement from the venue's tech specs and determine if it can be used instead of our screen. However, in most cases, it is simpler to use the screen we travel with.

The Bella & Harry Production Team prefers to use the in-house projector, if one is available. Depending on the throw distance to the screen, the projector should have a minimum of 6,000 lumens. Higher lumen projectors always produce a brighter and clearer image. The Bella & Harry Production Team will analyze the projector of the venue from the venue's tech specs and determine if it is sufficient.

The Team can travel with a projector if necessary. Our projector is 6,000 lumens. If this is the case, the projector will need to be hung from the FOH rail, thus the need of a genie lift or ladder might come in to play.

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SOUND SYSTEM

The Bella & Harry Production Team will require two (2) free channels of the house's soundboard. *Bella & Harry: Let's Visit London* is run off of a MacBook laptop via Keynote. The show can also be run off of DVD as a back up plan. The audio and projection video come directly from the laptop or DVD. The house sound system should include a reverb unit, if possible.

MONITORS

A minimum of two (2) wedge monitors, symmetrically placed furthest downstage right and left, is requested.

MICROPHONES

The Bella & Harry Production Team will require the use of four (4) Countryman or Lavalier microphones. Two (2) of these microphones are for use in the performance and two (2) are for backup. We also request one (1) wireless hand held microphone, as a second precautionary backup. One (1) off stage mic-stand is requested.

The Bella & Harry Production Team has had success with microphones from the high-end Shure family. However, we are happy to try whatever microphones the house sound designer thinks would be appropriate for the venue.

STAGE REQUIREMENTS

A minimum stage surface of thirty (30) feet wide by 12 (12) feet deep is optimal. A minimum of ten (10) feet of wing space is requested for both stage right and stage left. A back stage cross is also requested.

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BACKSTAGE NEEDS

Two (2) dressing rooms are requested.

FOOD AND BEVERAGE

We kindly request the following:

- ⤴ An ample amount of bottled water
- ⤴ Coffee
- ⤴ Deli tray with assorted meats, cheeses and breads
- ⤴ Assorted salads
- ⤴ Cookies or brownies are always appreciated!
- ⤴ Any additional hot items are appreciated but not required.