

## **Treehouse Shakers:** *Hatched*

**PLEASE NOTE:** THIS TECHNICAL RIDER IS PART AND PARCEL OF THE CONTRACT. SPECIFIC APPLICATION OF THIS RIDER IS DEPENDENT ON NEGOTIATED PROGRAM AND RESIDENCY ACTIVITIES. WHEN MAKING SPECIAL EQUIPMENT ARRANGEMENTS, CONTACT THE COMPANY FOR SPECIFIC PROGRAM INFORMATION.

**Presenter:**

**Address:**

**Contact:**

**Phone:**           **Fax:**

**E-Mail:**

**Date(s) of Performances:**

### **1. STAGE REQUIREMENTS:**

A) *Minimum Physical Dimensions:* Performance Area: 30 foot width X 30 foot depth X 19 feet height to grid.

B) *Stage Surface:* The floor must be smooth, level and even. All holes, cracks, and like imperfections must be filled and stopped with wood or cork.

C) *Stage area:* The audience must be able to be close to the performers/puppets, sitting on floor is preferred in a semi-circle. For larger stages, audience and performances can be placed together on stage.

In addition the area must be cleared, and cleaned to provide for safe interaction with the audience and performers. The floor must be thoroughly swept and damp-mopped by stage employees immediately prior to rehearsals, performances, and, at the discretion of the Company Production Director.

### **2. MASKING, PROPS AND SCENIC:**

The Sponsor/Theatre must provide:

- A) One (1) Black armless Orchestra chair for the guitarist upstage left
- B Ten (10) 25lb Black Sandbags or Black Stage Weights for use on scenic drop jacks. If theater doesn't have these, and company is within driving distance, please let the company know and Treehouse Shakers can provide.
- C Sufficient and appropriate Black Scenic Masking as per dialogue between Company Production Manager and Venue.
- D Preferably One (1) Fullstage Blackout Drape upstage.

### **3. HEATING:**

The stage area and dressing rooms must be heated to a MINIMUM of 74 degrees F (optimum temperature: 75-78 degrees F) and are to be draft-free at all times (including

warm-up periods, rehearsals, classes, and performances) that dancers are in the space. If any of the above areas cannot be sufficiently heated, space heaters must be provided.

**4. DRESSING ROOMS:**

- A) Each dressing room requires at least one rack for hanging costumes and sufficient lighting, tables, chairs and mirrors.
- B) Enough rooms to accommodate a company of 5, [3 women and 2 men], and 1 Room for Company Production Staff.
- C) The dressing rooms must be separate and apart from the public's view, and adjacent to the stage.
- D) Dressing rooms must be available at all times that the company is in the building, and must be heated, at that time, in accordance with the heating specifications listed in Section #3.
- E) Rest room and shower facilities must be in an area separate and apart from public viewing and use, preferably backstage, near the dressing rooms.

**5. HOSPITALITY:**

The Presenter must provide a Hospitality Package for each day of performances and for each Performance/Residency/Rehearsal activity including: ice for injuries, bottled water, coffee, and tea for 7 people. If two performances, Presenter agrees to include lunch, with two vegetarian options.

**OBLIGATIONS OF THE PRESENTER PRIOR TO THE COMPANY'S ARRIVAL**

**6. TECHNICAL INFORMATION:**

No later than six weeks prior to the arrival of the Company (preferably earlier), the Presenter shall provide the following information about the theater venue: venue dimensions, groundplan, soft-goods inventory and line set schedule (if applicable); lighting inventory, rep light plot (if applicable) or drawing of current hang plus coloring and hook-up at time of performance; audio inventory, clear-com and/or dressing room page specs and availability.

**7. PERSONNEL REQUIREMENTS:**

- A) The following personnel must be available for running performances:
- B) Load-in and Load-out crew requirements are dependent upon venue specifics as related to Set-up, Change-overs, and adaptations. Please add at least: (1) Electricians, and (1) Sound technician for load-in, load-out, and changeovers.
- C) Lighting and soundboard operators must have prior experience with the equipment they are running.
- D) **Crew personnel running technical rehearsals must be the same crew personnel who will then run the performances.**
- (E) Dependant upon available tech time and lighting console specs, the company Technical Director may opt to run the lighting console manually. Please notify in advance of any potential labor or union conflicts.

**8. WARDROBE:**

The Sponsor/Theatre must provide:

TECHNICAL RIDER TO CONTRACT

- A) (1) Steam Iron and Ironing Board and/or steamers.
- B) (1) Room suitable for use as a wardrobe prep area.

**9. SOUND REQUIREMENTS:**

- A) The theater must have a professional quality sound system capable of providing playback on CD; main sends to FOH speakers for pre-show and post-show music.
- B) Note that an amp for guitarist USL will be provided by the company. Provide one (1) Edison line voltage circuit with 20' slack for guitar amp.
- C) An intercom system (preferably Clear-Com type), with (3) stations: (1) lighting control board, (1) sound control board, and (1) for company Stage Manager.
- D) Dressing room page system (if available) from control booth.

**10. LIGHTING REQUIREMENTS:**

Lighting equipment varies according to the particular venue. Please verify equipment needs with the company, prior to the rental of any stage equipment, which is not part of the standard inventory of the Theatre.

Company will provide a light plot adapted to venue in advance. Plot must be hung, plugged, patched and checked prior to Company arrival. All 'Rep' washes must be pre-focused prior to Company arrival. Provision of all required lighting equipment, consumables and gel are the sole responsibility of the presenter. Provide ladders, lifts, etc as necessary in order to reach all lighting positions on day of load-in and tech rehearsal.

**MINIMUM LIGHTING FOR TEMPORARY INSTALLATIONS:**

- Two (2) booms at 12'-0" tall
- Twelve (12) dimmers at 1.2kw
- Six (6) Source 4 50-degree @ 575w
- Six (6) S4 PAR WFL @ 575w or PAR 64 WFL @ 1kw
- Dimmable houselight circuit
- ETC lighting console capable of reading ASCII show file. 12 Control channels minimally.
- Two (2) edison circuits onstage; 5A minimum
- Color provided as per company Lighting Designer

**IDEAL STAGE LIGHTING:**

- Three-color Backlight wash
- Two-color Pipe-end wash
- Two-color Front Wash
- Two-color Box Boom Wash (or front toning)
  
- Six (6) booms with three (3) units each, S4 36-degree
- Eight (8) spare S4 lekos for specials
- Dimmable houselight circuit
- Color provided as per company Lighting Designer
- ETC lighting console capable of reading ASCII show file
- Two (2) edison circuits onstage; 5A minimum

## **11. PROPOSED PRODUCTION SCHEDULE**

**PLEASE NOTE:** This schedule is based on the fact that the lighting plot will be pre-hung, circuited, and patched, **PRIOR TO** the arrival of the company's Production Director and the Company load-in.

### **PERFORMANCE DAY**

7:00am                      Stage available for load in and performers warm-up  
                                    Write lighting cues with performers on stage, set sound levels

9:30am                      Curtain

11:30 am                    Curtain

***\*\*\*Adapt for a minimum 3-hour load-in prior to first curtain\*\*\****

If there are any problems with the above, please notify the Company as soon as possible to allow for any adjustments or clarifications.

Any questions regarding this technical rider, please contact:

Mara McEwin

(917)749-0786

maramcewin@aol.com

### **AGREED AND ACCEPTED:**

\_\_\_\_\_  
For Presenter:

By:

\_\_\_\_\_  
Date

\_\_\_\_\_  
For Treehouse Shakers

By: Mara McEwin

\_\_\_\_\_  
Date