

ARTIST RIDER
LYNNE ARRIALE, CARLA COOK, GRACE KELLY

The following provisions are hereby made part of this contract dated _____ between _____ hereinafter called PURCHASER and the LYNNE ARRIALE/Pianist, leader, hereinafter called ARTIST. Note: items marked "NA" are "not applicable."

HOTEL ACCOMMODATIONS: PURCHASER shall provide 5 single, non-smoking rooms, each with full baths, if possible. Please request early check in. PURCHASER shall arrange and pay for hotel parking costs when group travels by vehicle to venue. Please contact ARTIST directly with confirmation of these arrangements.

1. **PRODUCTION:** PURCHASER agrees to provide the following at his/her sole cost and expense:

A. A GRAND piano in excellent condition (7 ft. is preferred). The piano must be tuned the day of performance at least six hours prior to soundcheck. If possible, Ms. Arriale would like to practice 2 hours prior to soundcheck and would like to have the piano tuned before she goes to practice. Please provide an adjustable piano bench.

B. Complete JAZZ DRUM SET – Please do not provide a "Rock" Drum set, as it is not acceptable.

Drums should preferably be Yamaha Maple Custom (Gretch or Sonor drums with the specified sizes would be acceptable as well)

Sizes:

One 18 inch bass drum

One 14 inch by 5.5 inch WOOD snare drum, preferably maple

One Snare Drum stand

One 12 inch tom tom

One 14 inch floor tom with legs or mount

Three Cymbal Stands

One Hi-hat Stand

One Bass Drum Pedal (preference: DW or Yamaha, but Pearl, etc are okay)

One Throne

One Rug large enough for drum set

The drumheads are the most important part of the drumset and are responsible for producing a good sound appropriate for this music- PLEASE take care to find the requested heads for the best possible sounding concert. All drums must have REMO white coated Ambassador heads on top and REMO white coated or clear Ambassador heads on the bottom.

(No coated Pinstripes, coated Emperor, or Legacy drumheads)

The snare drum must have a REMO white coated Ambassador head on top and a REMO clear Ambassador snare bottom or REMO Diplomat snare bottom head.

The bass drum must have REMO white coated Ambassador heads on front and back.

The bass drum heads must NOT have any holes in them.

C. BASS Requirements: Bass amp (GK (preferred), Aguilar, Eden or Hartke) for stage monitor. Will be bringing a DPA bass microphone preferred for house sound (requires a mic channel + phantom power) and **(1) one music stand with light. PURCHASER will provide an upright bass.**

D. SAX Requirements

Ms. Kelly travels with her wireless sax mic so she just needs xlr. No other tech requirements.

- E. Please contact ARTIST'S representative to confirm these details **no later than two weeks prior to performance**.
- F. **COMPLETE PROFESSIONAL SOUND SYSTEM** consisting of minimum; (8) **eight channel mix console plus (2) two house speakers, minimum; (5) monitors with separate mixes**. Venue will supply **(3) three mics, SM 57 or 58**, stands and cables for piano and talk mic, **1 SM 58 vocal mic** for vocalist and **XLR cable** for saxophonist. For drums, please provide (2) two overhead mics on stands plus (1) one mic on stand for bass drum. NOTE TO PURCHASER: The sound system indicated above is necessary to insure the sonic balance of the trio. Volume will be totally appropriate and acoustically sensitive to the room.
- G. **SOUNDCHECK (2) two hours prior to performance**. Whenever possible, **Ms. Arriale requires significant "warm up" time (2) two hours prior to sound check**. **Please schedule piano tuning (6) six hours prior to performance to allow sufficient time for Ms. Arriale's practice and group sound check.**

2. **BILLING, PUBLICITY AND ADVERTISING MUST APPEAR AS FOLLOWS:**

3. **Lynne Arriale - Carla Cook - Grace Kelly**

Celebrating Great Women in Music: Abbey Lincoln, Nina Simone and Joni Mitchell

Lynne Arriale, piano, Carla Cook, vocals, Grace Kelly, sax, vocals, Evan Gregor, bass, Ross Pederson, drums

ARTIST will provide digital files of photos, fliers and biographical information for hard copy, email or internet distribution. Digital video promotional media is also available upon request from Artist Management.

4. **DRESSING ROOMS:** Whenever logistically possible.

5. **FOOD:** Bottled water, hot water, tea, coffee and fresh fruit. Venue shall provide one hot meal per evening for (5) five ARTISTS and breakfast whenever possible. Ms. Arriale prefers fish or chicken with vegetables, (no pasta, cheese, cream, milk or sugar,.... butter is fine); Ms. Cook requests no dairy and no pork, Ms. Kelly requests no meat; fish and any other vegetarian meal is fine, Mr. Pederson requests any fish and all vegetables, no gluten/bread/pasta and Mr. Gregor is a vegetarian.

6. **TRANSPORT:** PURCHASER, at his sole expense, must provide all internal ground transportation for full band. Please provide name and mobile number of driver to Ms. Arriale prior to engagement. ARTIST(S) must be picked up within (1) one hour of their arrival by plane or train, OR from hotel for arrival to airport or train station, no later than (2) hours prior to scheduled departure, OR ARTIST will hire necessary vehicles for transport to/from same at PURCHASER'S sole expense.

6. **PURCHASER** is responsible for all necessary local union dues, taxes and the procurement of work permits and associated costs. Arrangements for same should be coordinated with ARTIST'S representative.

7. **INSURANCE:** PURCHASER, at his sole expense for contract period, shall provide proper insurance coverage for ARTIST(S) protection.

8. **CANCELLATION** due to acts of God, political turbulence, violence or any other occurrence beyond ARTIST'S control shall be rescheduled with Ms. Arriale at a time and date of mutual agreement.

- 9.** Audio or TV recording is not allowed without the express written consent of the artists by separate agreement. All footage must be approved for posting on the internet or for any promotional use. In the event that such written authorization is provided, PURCHASER shall guarantee and coordinate the provision of all edited and non edited footage to ARTIST or representative in digital format for ARTIST'S promotional use.

PURCHASER _____

DATE: _____

LEADER: Lynne Arriale
Tel: (813)- 944-9186
Email: Arriale@aol.com

DATE _____